



# Woo Woo

Choreographed by Rachael McEnaney-White (UK/USA) (June 2017)

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<b>Description:</b>	64 Counts, 2 wall, Advanced level line dance
<b>Music:</b>	"Hold Up Wait A Minute (Woo Woo)" – Antonique Smith. Approx 3.57 mins
<b>Count In:</b>	16 counts from start of track, dance begins on vocals. Approx 99 bpm
<b>Video:</b>	<a href="#">Click here for YouTube</a> <a href="#">Click here for Facebook</a>

Section	Footwork	End Facing
<b>1 – 9</b>	<b>L ball back, ½ turn L, L back, R coaster, L fwd rock on ball (with hip roll), L coaster</b>	
1 2	<i>Dance starts facing 1.30: Step ball of L back (1), make ½ turn left transferring weight back on to R (2)</i>	7.30
3 4 & 5	Step back L (3), step back R (4), step L next to R (&), step forward R (5)	7.30
6 7	Rock ball of L forward as you roll hips to left (6), recover weight R as you roll hips to right (7) ( <i>fwd rock with a hip roll</i> )	7.30
8 & 1	Step back L (8), step R next to L (&), step forward L (1)	7.30
<b>10 – 16</b>	<b>Full turn R stepping R-L, ½ turn R doing R triple into R jazz box making 3/8 turn R</b>	
2 3	Make ½ turn right (weight ends R) (2), make ½ turn right stepping back L (3),	7.30
4 & 5	Make ½ turn right stepping forward R (4), step L next to R (&), step forward R (5)	1.30
6 7 8	Make ¼ turn right stepping back L (6), make 1/8 turn R stepping R to right side (7), cross L over R (8)	6.00
<b>17 - 24</b>	<b>R side, L close, R cross, L side, R behind, L side, R close, L cross, R side, L behind.</b>	
& 1 2 3 4	Step R to right side (&), step L next to R ( <i>angle body to 4.30</i> ) (1), cross R over L (2), step L to left side (3), cross R behind L (4)	6.00
& 5 6 7 8	Step L to left side (&), step R next to L ( <i>angle body to 7.30</i> ) (5), cross L over R (6), step R to right side (7), cross L behind R (8)	6.00
<b>25 – 32</b>	<b>¼ turn left into heel jack, R back, L kick, L ball, run R-L (boogie walk), R fwd, ½ pivot L, 2x ¼ turn touches</b>	
& 1 & 2	Make ¼ turn left stepping back R (&), touch L heel forward (1), step in place L (&), touch R next to L (2)	3.00
& 3 & 4 & 5	Step back R (&), kick L forward (3), step in place on ball of L (&), do 2 small steps forward R-L (4&), step forward R (5) ( <i>styling counts 4&amp;: knees are slightly bent, step on balls of feet from outside edge to in, rolling knees to each side</i> )	3.00
6 7 8	Make ½ turn left (weight ends L) (6), make ¼ turn left touching R to right side (7), make ¼ turn left touching R to right side (8) ( <i>styling 7-8: these are heavy touches – almost take weight into the ball of the foot and push off to make the next movement</i> )	3.00
<b>33 – 40</b>	<b>1/8 turn L fwd R, L hitch, L close, R fwd, ½ turn L with heel swivels, L ball change, L hitch, L close, R fwd, ¼ turn L with heel swivels,</b>	
1 2 & 3	Make 1/8 turn left stepping forward R (1), hitch L (2), step L next to R (&), step forward R (3)	1.30
& 4	Make ¼ turn left as you swivel L heel to right (&), make ¼ turn left as you swivel R heel to right (weight ends R) (4),	7.30
& 5 6 & 7	Step in place on ball of L (&), step forward R (5), hitch L (6), step in place on L (&), step forward R (7)	7.30
& 8	Make ¼ turn left as you swivel L heel to right (&), swivel R heel to right (8)	4.30
<b>41 - 49</b>	<b>¼ turn R with heel swivels, 'out-out' R-L, R ball, L cross, R chase, hold, L ball R cross, 1/8 turn back L ½ turn, L fwd.</b>	
& 1	Swivel R heel to left (&), make ¼ turn right as you swivel L heel to L (weight ends L) (1)	7.30
& 2 & 3	Step ball of R to right side (&), step ball L to left side (2), step in place on ball of R (&), cross L over R (3)	7.30
4 & 5 6	Step R to right side (4), step L next to R (&), step R to right side (big step) (5), hold sliding L towards R (6),	7.30
& 7	Step in place on ball of L (&), cross R over L (7),	7.30
8 & 1	Make 1/8 turn right stepping back L (8), make ½ turn right stepping forward R (&), step forward L (1)	3.00
<b>50 - 57</b>	<b>Walk R-L, ¼ turn L doing 'C hip', ¼ turn L walking L-R, L ball, R ball lock, L fwd, R fwd</b>	
2 3 4 & 5	Step forward R (2), step forward L (3), make ¼ turn left as you hitch R knee slightly as you bump R hip up (4), step in place R as you bump hips left (&), bend knees slightly as you bump hips right (5) ( <i>weight ends R</i> )	12.00
6 7	Make ¼ turn left stepping forward L (6), step forward R (7),	9.00
& 8 & 1	Step forward on ball of L (&), step ball of R behind L ( <i>up on both toes now</i> ) (8), step forward L (&), step forward R (1)	9.00
<b>58 – 64</b>	<b>L side, knee pops, R heel swivel, L heel swivel, R ball, L cross, 1/8 turn L back R, step back L-R</b>	
& 2	<i>Slightly (don't make this a big movement) flick L leg behind R (&amp;), step L to left side (2)</i>	9.00
& 3	Lift both heels off floor as you pop knees forward (&), drop heels to place (return knees ☺) (3)	9.00
& 4 & 5	Swivel R heel in towards L (&), return R heel to center (4), swivel L heel in towards R (&), return L heel to center (5)	9.00
& 6 7 8 &	Step in place on ball of R (&), cross L over R (6), make 1/8 turn left stepping back R (7), Step back L (8), step back R (&)	7.30

START AGAIN  
HAPPY DANCING ☺