

Witness

32 count 4 wall upper beginner

Choreographer: Vickie Schermbeck Normile

Music: Some Kind of Wonderful - Grand Funk Railroad

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	<u>Lock Step fwd, triple fwd, lock step fwd, triple fwd</u>	<u>Counts</u>
1 - 8	Step R fwd, lock left behind, triple fwd r, l, r	1,2, 3&4
	Step L fwd, lock right behind, triple fwd l, r, l	5,6, 7&8
1 - 8	<u>1/4 Left, crossing shuffle, sway L,r,l,r</u>	
	Touch r fwd, turn 1/4 left, transfer weight to l	1,2
	Cross r over l, step l, cross r over l	3&4
	Sway L, R, L, R ending with weight on R (facing 9:00)	5,6,7,8
1 - 8	<u>Cross Rock, chasse left, weave left</u>	
	Rock L in front of R, recover R	1,2
	Side shuffle to left, L,R,L	3&4
	Cross R over L, step L, step R behind L, step L	5,6,7,8
	<i>Optional syncopation: R over, L, step L, R behind L, step L (repeat)</i>	<i>5&6&7&8&</i>
1 - 8	<u>Rocking Chair, 1/2 pivot, full spin (or walk fwd)</u>	
	Rock fwd on R, recover L, rock back on R, recover L	1,2,3,4
	Step fwd on R, pivot 1/2 transferring weight to L	5,6
	Walk fwd on R, walk fwd on L (facing 3:00)	7,8
	<i>Optional full turn: step fwd on R, spin full 360 turn on R, stepping on L</i>	<i>7,8</i>

16 COUNT TAG AFTER WALL 2 (FACING 6:00) AND WALL 5 (FACING 3:00)

Lyrics will be "My baby she's alright, my baby's clean outta sight"

TAG: K-STEP; WALK & PIVOT, WALK & PIVOT

1-8 K-step (step fwd on R, touch L next to R, step back on L, touch R next to L, step back on R, touch L next to R, step fwd on L, touch R next to left)

1-8 Walk fwd R, L; touch R fwd, pivot 1/2 left;
Walk fwd R, L; touch R fwd, pivot 1/2 left;