

# TipToe



**Count:** 64      **Wall:** 2      **Level:** Advanced



**Choreographer:** Fred Whitehouse (Ireland) January 2018

**Music:** Tip Toe (feat. French Montana) - Jason Derulo, Single

**Intro – 8 Counts (5 seconds from start of track)**

**Sequence – A, A\*, B, A, B, A, Tag, A, A\*, B, A**

## Section A: 32 counts

**A[1-8] Out, Out, In, In, Touch x2, Step, Touch, Step, Behind Side Cross & Cross x2, step**

- 1&2&      Step R heel out, step L heel out, Step RF in, close LF next to R  
 3&4&      Touch RF to R side, touch RF next to L, step RF to R side, touch LF next to R  
 5,6&7      Step LF to L side, step RF behind L, step LF to L side, cross RF over L  
 &8&      Step LF to L side, cross RF over L, step LF to L side

**A[9-16] Cross, ¼ turn Step forward, 3/8 Diamond, Mambo x2, Cross, Side, Kick, Step**

- 1,2&3      Cross RF over L (look back over R shoulder) ¼ turn L stepping LF forward, step RF to R side, 1/8 turn L stepping LF back diagonal  
 4&5&      Step RF back, 1/8 turn L stepping LF to L side, 1/8 turn L rock RF over L, recover on to LF (4.30)  
 6&7&      Rock RF back diagonal, (facing 4.30) recover on to LF, step RF forward, 1/8 turn R stepping LF to L side (square up to 6.00)  
 8&      Kick RF to R diagonal, step RF to R side (facing 6.00)

**\*Restart here count 16 during wall 2, instead of kick, close RF next to L to start B\***

**\*Restart/tag count 16 during wall 9, close RF next to L, add 4 count jazz box LF over R ready to start section B\***

**A[17-24] Cross, Hold, Step, Close, Knee pops x2, Full Volta Turn L,**

- 1,2&3      Cross LF over R, hold, step RF to R side, close LF next to R  
 &4,5&      Pop R knee, pop L knee, 1/4 turn L stepping LF forward, close RF behind L  
 6&7&8      1/4 turn L stepping LF forward, close RF behind L, 1/4 turn L stepping LF forward, close RF behind L, 1/4 turn L stepping LF forward (6.00)

**A[25-32] Step Sweep, Step, Touch & Flick, Weave, Sweep, Weave, Mambo close**

- 1,2&3      Step RF forward sweeping LF from back to front, step LF forward, touch RF to R side, flick R heel up (style: twist body slightly L to make the flick bigger)  
 4&5,6      Cross RF over L, step LF to L side, step RF behind L sweeping LF from front to back, step LF behind R  
 &7&8      Step RF to R side, rock LF forward, recover on to RF, close LF next to R (Style: add a little shimmy as you close LF next to R)

## Section B: 32 counts

**B[1-8] Step Touch x2, Step together x2 (mini tip toe run), Sweep, ½ Diamond**

- 1&2&      Step RF forward diagonal, touch LF next to R, step LF to L diagonal, touch RF next to L,

- 3&4& ¼ turn R stepping RF forward, close LF next to R, ¼ turn R stepping RF, close LF next to R
- 5,6 Step RF forward sweeping LF from back to front, cross LF over R, “Arm option” Raise arms above head making a ballerina pose as you dance counts 3&4& (Option 2 : instead of counts 3&4& - Make 8 baby steps on tip toes making ½ turn R ending on LF step on to RF sweeping LF from back to front, cross LF over R)
- &7 1/8 turn L stepping RF back diagonal, 1/8 turn L stepping LF to L side
- 8& Step RF behind L, ¼ turn L stepping LF forward

**B[9-16] Step Touch x2, Step together x2 (mini tip toe run), Sweep, ½ Diamond**

- 1&2& Step RF forward diagonal, touch LF next to R, step LF to L diagonal, touch RF next to L,
- 3&4& ¼ turn R stepping RF forward, close LF next to R, ¼ turn R stepping RF, close LF next to R
- 5,6 Step RF forward sweeping LF from back to front, cross LF over R (Option 2 : During counts 3&4&5,6 make 8 baby steps on tip toes making ½ turn R ending on LF step on to RF sweeping LF from back to front, cross LF over R)
- &7 1/8 turn L stepping RF back diagonal, 1/8 turn L stepping LF to L side
- 8& Step RF behind L, ¼ turn L stepping LF forward

**B[17-24] Mambo, Step, Back, Close, L Shuffle Forward, ½ Turn L, Close, Finger Snap x2, Run x2**

- 1&2&3 Rock RF forward, recover on to L, step RF back, step back LF, step RF next to L
- 4&5&6 Step LF forward, close RF next to L, step LF forward, ½ turn L stepping RF back, close LF next to R
- &7,8& Click R finger to R side, click L finger to L side, run forward R,L

**B[25-32] Up, Up, Down, Down, x2, ½ Jazz box (Shimmy)**

- 1&2& Step RF forward on tip toe, step LF forward on tip toe, step RF forward, (no tip toe) step LF forward, (no tip toe)
- 3&4& Step RF forward on tip toe, step LF forward on tip toe, step RF forward, (no tip toe) step LF forward, (no tip toe)
- 5,6,7,8 Step RF over L, step LF back, ¼ turn R stepping RF to R side, ¼ turn R stepping LF forward (shimmy during jazz box)

**TAG: 16 counts**

**[1-8] Heel & Hip twist x 4, Walk forward x4 (Shake Booty)**

- &1&2 Step RF to R side, twist L heel out, step L heel down, twist R heel out
- &3&4 Step R heel down, twist L heel out, step L heel down, twist R heel out
- &5,6 Step R heel down, step LF forward, step RF forward
- 7,8 Step LF forward, step RF forward (when you walk forward x4, shake booty)

**[9-16] Cross, Back, Side x3, Step Shimmy x2**

- 1&2& Cross LF over R, step RF back diagonal, step LF to L side, cross RF over L
- 3&4& Step LF back diagonal, step RF to R side, cross LF over R, step RF back diagonal
- 5,6 Step LF to L side shimmy shoulders, close RF next to L
- 7,8 Step RF to R side shimmy shoulders, close LF next to R