# Tightrope



Count: 96 Wall: 2 Level: Intermediate Choreographer: Maggie Gallagher (January 2018) Music: Tightrope by Michelle Williams from The Greatest Showman (amazon)



### Intro: 24 counts

#### S1: L TWINKLE, CROSS, SIDE, BEHIND

- 1-3 Cross left over right, Step right to right side, Step left to left side
- 4-6 Cross right over left, Step left to left side, Cross right behind left

#### S2: SIDE, POINT, HOLD, 1/4, 1/2, 1/2

- 1-3 Step left to left side, Point right foot to right, Hold
- 4-6 <sup>1</sup>/<sub>4</sub> right stepping forward on right, <sup>1</sup>/<sub>2</sub> right stepping back on left, <sup>1</sup>/<sub>2</sub> right stepping forward on right [3:00]

#### S3: STEP, 1/2 PIVOT, WALK, DRAG

- 1-3 Step on left (1), Slowly pivot <sup>1</sup>/<sub>2</sub> right (2-3) (weight back on left) [9:00]
- 4-6 Walk forward on right (4), Slowly drag left to meet right (5-6)

#### S4: FORWARD, <sup>1</sup>/<sub>2</sub>, TOGETHER, BACK, <sup>1</sup>/<sub>2</sub>, TOGETHER

- 1-3 Step forward left, <sup>1</sup>/<sub>2</sub> left stepping back on right, Close left next to right [3:00]
- 4-6 Step back on right, <sup>1</sup>/<sub>2</sub> left stepping forward on left, Close right next to left [9:00]

#### **S5: FORWARD COASTER, BACK, SWEEP**

- 1-3 Step forward on left, Step right next to left, Step slightly back on left
- 4-6 Step back on right (4), Slowly sweep left from front to back (5-6)

#### S6: BACK, SWEEP, BEHIND, SIDE, CROSS

- 1-3 Step back on left (1), Slowly sweep right from front to back (2-3)
- 4-6 Cross right behind left, Step left to left side, Cross right over left

#### S7: STEP, RISE, POINT, BACK, BEHIND, 1/4

- 1-3 Step left to left diagonal, Raise right knee up, Straighten right leg pointing right toe [7:30]
- 4-6 Step back on right, <sup>1</sup>/<sub>8</sub> right stepping left behind right, <sup>1</sup>/<sub>4</sub> right stepping forward on right [12:00]

#### S8: WALK L, WALK R

- 1-3 Walk on left in front of right (1), Bend right knee (2), Straighten right leg pointing right toe forward (3)
- 4-6 Walk on right in front of left (4) Bend left knee (5), Straighten left leg pointing left toe forward (6)

#### (Choreographer note: imagine walking on a tightrope for counts 1-6)

# S9: STEP, TOUCH, HOLD, BACK, TOUCH, HOLD

- 1-3 Step forward on left, Touch right toe behind left, HOLD
- 4-6 Step back on right, Touch left toe in front of right, HOLD

# \*Restart: Wall 3

# S10: STEP, <sup>1</sup>/<sub>2</sub>, TOGETHER, WALK, DRAG

- 1-3 Step forward on left, <sup>1</sup>/<sub>2</sub> left stepping back on right, Step left next to right [6:00]
- 4-6 Walk forward on right (4), Slowly drag left to meet right (5-6)

## S11: WALK, DRAG, STEP, $\frac{1}{2}$ , $\frac{1}{2}$

- 1-3 Walk forward on left (1), Slowly drag right to meet left (2-3)
- 4-6 Step forward on right, <sup>1</sup>/<sub>2</sub> right stepping back on left, <sup>1</sup>/<sub>2</sub> right stepping forward on right [6:00]

## S12: SIDE, DRAG, SIDE, DRAG

- 1-3 Long step left to left side (1), Drag right to meet left (2-3)
- 4-6 Long step right to right side (4), Drag left to meet right (5-6)

## S13: BEHIND, SIDE ROCK, BEHIND, SIDE ROCK

- 1-3 Cross left behind right stepping slightly back, Rock right to right side, Rock left to left side
- 4-6 Cross right behind left stepping slightly back, Rock left to left side, Rock right to right side

## S14: BACK, HITCH ¼, BEHIND, SIDE, CROSS

- 1-3 Step back on left (1), Ronde hitch right knee making <sup>1</sup>/<sub>4</sub> turn right (2-3) [9:00]
- 4-6 Step right behind left, Step left to left side, Cross right over left

# S15: SIDE, RISE, POINT, SIDE, CROSS, SIDE

- 1-3 Step left to left side, Raise right knee to right diagonal, Straighten right leg pointing right toe [10:30]
- 4-6 Step right to right side, Cross left over right, Step right to right side [9:00]

# S16: CROSS, UNWIND 3/4, WALK, DRAG

- 1-3 Cross left over right (1), Unwind slow <sup>3</sup>/<sub>4</sub> right (2-3) (keeping weight back on left) [6:00]
- 4-6 Walk forward on right (4), Slowly drag left to meet right (5-6)

## TAG: At the end of Wall 1

- 1-3 Sway hips left
- 4-6 Sway hips right

## \*RESTART: Wall 3 after 54 counts

Choreographer's note: This track will fade in and out during walls 5 & 6, but just dance through and it will come back to rhythm

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