

SNAPBACK

Choreographed by Amy Christian. (Feb 2016)

32 Count, 3 Wall, Easy Intermediate Line Dance

Music: Snapback by Old Dominion. (iTunes)

Sequence: (Intro 16), 32, 32, 16, 20, 32, 32, 32, 32, 32, 32, 1.

Website: www.linefusiondance.com Emails: amyc@linefusiondance.com



KICK & HEEL & TOE & HEEL &, WALK, WALK, CHASE,

1&2& Kick R fwd, Replace R next to L, Place L Heel fwd, Replace L next to R,

3&4& Touch R Toe next to L, Replace R next to L, Place L Heel fwd, Replace L next to R,

5-6 Walk fwd, R, L,

7&8 Step R fwd, Pivot ½ turn left - fwd on L, Step R fwd, [6:00]

TOUCH L OUT, TOGETHER, SIDE, HOLD, TOGETHER, SIDE, TWIST, ¼ TURN STEP-SNAP, HITCH-SNAP,

1&2 Point L out to left side, Step L next to R, Step R to right side,

3&4 Hold(3), Step L next to R, Step R to R side, (Option – add Snake Body Roll to side),

5&6 Looking right, Swivel both feet, Heel, Toe, Heel, moving to the right, (weight ends on R),

7-8 ¼ Turn left, Step L fwd as you Snap(7), Hitch R, Looking over R Shoulder - Snap again(8), [3:00]

***(1st Restart happens here on Wall 3 – Touch R next to L, instead of the R Hitch.)**

SIDE, ROCK, CROSS X 2, TOUCH R OUT & BUMP-BUMP-BUMP, BEHIND, SIDE CROSS,

1&2 Rock R out to right side, Recover on L, Cross R over L,

3&4 Rock L out to left side, Recover on R, Cross L over R,

**** (2nd Restart happens here on Wall 4. This will take you to 6:00 for Wall 5)**

5&6 Touch R slightly out to R side as you Bump hips, R, L, R, Weight stays on L, (Option – Touch R Out, In, Out,)

7&8 Step R behind L, Step L to left side, Cross R over L,

TOUCH L OUT & BUMP-BUMP-BUMP, BEHIND, ¼, FWD, STEP FWD, PIVOT ½ X 2,

1&2 Touch L slightly out to L side as you Bump L, R, L, Weight stays on R, (Option – Touch L Out, In, Out,)

3&4 Step L behind R, ¼ Turn right, stepping R fwd, Step L fwd, [6:00]

5-8 Step fwd on R, Pivot ½ Turn left, Step fwd on R, Pivot ½ Turn left, (Option – Rocking Chair), [6:00]

Begin again!

There are 2 different Restarts and they happen back to back on Walls 3 and 4.

*On Wall 3 you dance 16 counts and start over [3:00]. Touch R next to L on count 16, instead of the Hitch. It's the only time you start the dance facing a side wall to begin.

**On Wall 4 you dance 20 counts and start over. This restart takes the dance back to being a 2 wall dance. Then it's 32 counts all the way, till the end.

The Big Finish – One Count - Step R out to right side or diagonally forward [12:00] as you strike a pose!