

# Play on the Safe Side

Choreographer: Bradley Mather - (March 2015)  
Music: Because of You by Reba and Kelly Clarkson  
32 count, 4 wall, Intermediate line dance

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## **1-9 R nightclub basic, side, cross rock, 5/8 R, side, weave L w/R point**

- 1 2& step right to right side (1), rock left behind right (2), recover weight onto right(&  
3 4& step left to left side (3), rock right across left (4), recover weight onto left (&  
(10:30)  
5 6 turn 5/8 to the right by stepping on right foot (5), step left to left side (6) (6:00)  
7& step right behind left (7), step left to left side (&  
8&1 (while travelling slightly backwards) cross right over left (8), step left to left side (&), point right foot into right diagonal (1) (7:30)

## **10-17 together, cross, side, L sailor w 1/2 turn into L press, recover, back, cross, full turn R w/sweep**

- 2&3 step right next to left (2), cross left foot over right (&), step right to right side (3)  
4&5 step left foot behind right (4), step a 1/2 turn left with right foot (&), press onto left foot (5) (1:30)  
6 7& recover weight onto right foot (6), turn 1/8 left by stepping back onto left foot (&), cross right foot over left (7) (12:00)  
8&1 turn 1/2 over right shoulder by stepping on left (8), turn 1/2 over right shoulder by stepping on right (&), step back on left foot and sweep right foot from front to back (1) (12:00)

## **18-25 sailor, L sailor 3/8, 1/2 pivot L, prep, full turn R**

- 2&3 step right foot behind left (2), step left to left side (&), step right to right side (3)  
4&5 step left foot behind right (4), turn 3/8 left with right foot (&), step left to left side (5) (7:30)  
6 7& step right foot forward (6), turn 1/2 left by stepping onto left foot (7), step right foot forward with toe pointed slightly out (&) (1:30)  
8&1 step 1/2 right by stepping onto left foot (8), step 1/2 right by stepping onto right foot (&), step left forward (1) (1:30)

*Option: On 8&1, 1/2 right by stepping onto left foot (8), step 1/2 right by stepping onto right foot (&), spiral full turn to the right on left foot (1) (1:30)*

## **26-32 run 3x, cross, 1/4 L, side, cross, 1/4 R, side, cross, side, behind**

- 2&3 step right forward (2), step left forward (&), step right forward while making 1/8 turn right (3) (3:00)  
4&5 cross left foot over right (4), turn 1/4 left by stepping back onto right foot (&), step left to left side (5) (12:00)  
&6& cross right foot over left (&), turn 1/4 right by stepping back onto left foot (6), step right to right side (&) (3:00)

7 8& cross left foot over right (7), step right to right side (8), step left behind right (&)  
(3:00)

Begin again stepping side R on count 1.

**TAGS: Tag 1 happens after wall 1 (facing 3:00) and wall 3 (facing 9:00). After wall 5, do tag 1 and tag 2 (facing 3:00). Tag 2 happens again after wall 6 (facing 6:00).**

Tag 1 side rock, cross rock

1& rock to right with right foot, recover weight onto left

2& rock right foot across left, recover weight onto left

Tag 2 R nightclub basic, side, cross rock, recover

1 2& step right to right side, rock left behind right, recover weight onto right

3 4& step left to left side, rock right across left, recover weight onto left