



Pink Champagne

Choreographed by Rachael McEnaney-White (UK/USA) (January 2017)

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Description: 64 Counts, 2 wall, High Int/Advanced Line Dance
Music: "Pink Champagne" Nick Lopez Approx 3.42 mins
Count In: 32 counts from start of track, dance begins on vocals. Approx 110 bpm
Notes: Special thanks to Louis St George for suggesting this track ☺
Video: https://youtu.be/KPd6_ABY-90

Section	Footwork	End Facing
1 - 8	R kick, R ball, L side, R touch, ¼ L stepping back R, L back, R coaster step, L fwd	
1 & 2	Kick R foot forward (1), step ball of R next to L (&), step L big step to left side (2)	12.00
3 & 4	Touch R next to L (3), make ¼ turn left stepping back R (<i>option on chorus: push hips back and slap butt with both hands</i>)(4)	9.00
5 & 6 & 7 & 8	Step back L (5), step back R (6), step L next to R (&), step forward R (7), step forward L (8)	9.00
9 – 16	Pivot ½ turn R, ½ turn R back L, make ¼ turn R chasse, L sailor, R touch behind, unwind ½ turn R	
1 & 2	Pivot ½ turn right (weight ends R) (1), make ½ turn right stepping back L (2),	9.00
3 & 4	Make ¼ turn right stepping R to right side (3), step L next to R (&), step R to right side (4) (<i>styling: soften knees on the chasse & lean slightly right</i>)	12.00
5 & 6 & 7 & 8	Cross L behind R (5), step R next to L (&), step L to left side (6), touch R behind L (7), unwind ½ turn right transferring weight to R (8)	6.00
17 – 24	L fwd diagonal, ¼ turn L hitching R, R shuffle, syncopated V step on heels, L cross, R side, L close	
1 & 2	Step L forward to right diagonal (7.30) (1), make ¼ turn left on ball of L as you hitch R knee (2)	4.30
3 & 4 & 5	Step forward R (3), step L next to R (&), step forward R (4), step L heel to left diagonal (&), step R heel to right diagonal (5)	4.30
& 6 & 7 & 8	Step back L (&), step back R (6), cross L over R (7), make 1/8 turn left stepping R to right side (&), step L next to R (8)	3.00
25 – 32	R crossing shuffle, ½ turn L doing L crossing shuffle, R side rock, R cross, out-out (L-R) hold (with body roll)	
1 & 2	Cross R over L (1), step L to left side (&), cross R over L (2),	3.00
3 & 4	Make ½ turn left as you cross L over R (3), step R to right side (&), cross L over R (4)	9.00
5&6&7&8	Rock R to right side (5), recover weight L (&), cross R over L (6), step L to left side (&), step R to right side (7), hold (with option below) (8) <i>Styling: On count 7 begin a body roll backwards that continues through count 8 – taking arms up over head as if putting on a T-Shirt.</i>	9.00
33 – 40	Hip bumps R – L, hip circle clockwise bouncing heels, ¾ paddle turn R with 2 walks forward	
& 1 & 2	Bend knees slightly (&), straighten knees pushing hips back and to right side (1), bend knees slightly (&), straighten knees pushing hips back and to left side	9.00
& 3 & 4	Bend knees slightly (&), straight knees as you circle hips clockwise (<i>option: bounce heels gently 3 times as you circle hips</i>) (3&4)	9.00
5&6&7&8	Make ¼ turn right stepping forward R (5), step L next to R (&), make ¼ turn right stepping forward R (6), step L next to R (&)	3.00
7 & 8	Make ¼ turn right stepping forward R (7), step forward L (8)	6.00
Restart	Restart here during the 5th wall. The 5th wall begins facing 12.00, you will restart facing 6.00	
41 - 48	R kick, back R, L heel, L in place, R touch, ¼ side R, L point, ¼ L, ¾ turn L, L behind, R side, L cross	
1 & 2	Kick R forward (1), step back R (&), touch L heel forward (2),	6.00
& 3 & 4	Step in place L (&), touch R next to L (3), make ¼ turn right stepping R to right side (&), point L to left side (4)	9.00
5 & 6 & 7 & 8	Make ¼ turn left stepping forward L (5), make ½ turn left stepping back R (6), make ¼ turn left on ball of right sweeping L (&),	9.00
7 & 8	Cross L behind R (7), step R to right side (&), cross L over R (8)	9.00
49 - 56	Big step R, hold, L ball, R cross, L side rock, ¼ turn L doing a syncopated jazz box	
1 & 2 & 3	Take big step R to right side (1), hold as you slide L towards R (2), step ball of L next to R (&), cross R over L (3)	9.00
4 & 5 & 6	Rock L to left side (4), recover weight R (&), cross L over R (5), make ¼ turn left stepping back R (6),	6.00
& 7 & 8	Step ball of L to left side (&), cross R over L (7), step L to left side (8)	6.00
56 – 64	R sailor, L sailor, R heel swivel, R toe swivel, heels swivel, toes swivel, R hitch, R ball, L fwd.	
1&2 3 & 4	Cross R behind L (1), step L next to R (&), step R to right side (2), cross L behind R (3), step R next to L (&), step L to left side (4)	6.00
5 & 6 & 7 & 8	Swivel R heel in towards L (5), swivel R toe in towards L (&), swivel both heels left (6), swivel both toes left (&)	6.00
7 & 8	Hitch R knee (7), step ball of R next to L (&), step forward L (8)	6.00