

# **NEON LIGHT**

Choreographed by: John Dembiec

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BigBoyDance.com

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**Description:** 32 count, 4 wall, Novice (Improver) Line Dance , 1 restart\*

**Music:** *Neon Light* by Blake Shelton (77 bpm) 8 count intro, start on guitar

*\*(Restart is optional, but suggested to keep phrasing. The dance does work without the restart. Use your best judgment based on your class.)*

## **Count Description**

### **1-8 STEP TOUCHES, TRIPLE (X2)**

1&2& Step L forward diagonal , Touch R next to L, Step R forward diagonal, Touch L next to R

3&4& Triple forward to L diagonal L, R, L, Touch R next to L

5&6& Step R forward diagonal, Touch L next to R, Step L back diagonal, Touch R next to L

7&8 Triple straight back R, L, R

### **9-16 ¼ TURN (X2), SAILOR STEP, WEAVE, HIP BUMPS**

1-2 Making ¼ turn L Step L to L, Making ¼ turn L Step R to R

3&4 Step L behind R, Step R next to L, Step L slightly to L

5&6 Step R behind L, Step L to L, Step R over L

7&8 Touch L to L and bump L hip out, Bump R hip, Bump L hip out (weight on R)

*\*\* (Restart here on 4<sup>th</sup> wall, you'll be facing 3 o'clock)*

### **17-24 ½ TURNING HIP ROLLS, CROSS (X2)**

1& Making 1/8 turn R touch L forward, Roll hip R to L

2& Making 1/8 turn R touch L forward, Roll hip R to L

3&4 Making ¼ turn R touch L forward, Roll hip R to L, Step L over R

5& Making 1/8 turn L touch R forward, Roll hip L to R

6& Making 1/8 turn L touch R forward, Roll hip L to R

7&8 Making ¼ turn L touch R forward, Roll hip L to R, Cross R over L

### **25-32 SIDE ROCK CROSS, ¼ TURN TRIPLE, ROCK, ½ TURN(X2)**

1&2 Side rock L to L, Replace to R, Step L over R

3&4 Making ¼ turn L, Triple back R, L, R

5-6 Rock L back, Replace forward R

7-8 Making ½ turn R Step back on L, Making ½ turn R step forward on R

*\*(May replace turns with walks L, R)*