



Looking Like That

Choreographed by Rachael McEnaney-White (UK/USA) (September 2016)

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Description:	48 Counts, 2 wall, Intermediate level line dance
Music:	"Lookin' Like That" – Jordan Fisher. Approx 2.46 mins
Count In:	16 counts from start of track, dance begins on vocals. Approx 114 bpm
Notes:	
Video:	https://www.youtube.com/watch?v=5VDI80pVcRA

Section	Footwork	End Facing
1 - 8	L fwd rock with L sweep, L back with R sweep, R behind, L side, R cross, L side, R heel, R ball, L cross, hold (with optional shoulder/chest pops)	
1 2 3	Rock forward L (1), recover weight R as you sweep L (2), step back L as you sweep R (3)	12.00
4 & 5	Cross R behind L (4), step L to left side (&), cross R over L (5),	12.00
& 6 & 7	Step L to left side (&), touch R heel to right diagonal (6), step in place on ball of R (&), cross L over R (7)	12.00
8 (or &8)	Hold (8) (Option to pop chest forward and back for &8 or lift R shoulder up (&), drop R shoulder as you lift L shoulder (8))	12.00
9 – 16	R side rock, L side rock with ¼ turn L, L back, R coaster, L tap, L step	
1 2	Rock R to right side (1), recover weight L (2),	12.00
& 3 4	Step R next to L (&), rock L to left side (3), make ¼ turn left as you recover weight R (4)	9.00
5 6 & 7 & 8	Step back L (5), step back R (6), step L next to R (&), step forward R (7), tap L toe forward (&), step L foot forward (8)	9.00
17 – 24	Hip push/bumps back – forward. R fwd, ¼ turn L, R cross, L side, R sailor step	
1 2	Push weight back on to R as you bump hips back (1), push weight forward onto L as you push hips forward (2)	9.00
3 4	Step forward R (3), pivot ¼ turn left (4)	6.00
5 6	Cross R over L (5), step L to left side (6),	6.00
7 & 8	Cross R behind L (7), step L next to R (&), step R to right side (<i>body should end facing diagonal (7.30)</i>) (8)	6.00
25 - 32	Turning ¾ L to face 9.00 Walk L-R-L-R-L 2x Vaudevilles	
1 2	Make 1/8 turn left stepping forward L (1), make 1/8 turn left stepping forward R (2)	3.00
3 & 4	Make ¼ turn left stepping forward L (3), make 1/8 turn left stepping forward R (&), make 1/8 turn left crossing L over R (4)	9.00
& 5 & 6	Step R to right side (&), touch L heel to left diagonal (5), step in place on L (&), cross R over L (6)	9.00
& 7 & 8	Step L to left side (&), touch R heel to right diagonal (7), step in place on R (&), cross L over R (8)	9.00
33 - 40	1/8 turn R into 'V' step with hip styling, R kick, R fwd, L tap, L back, 1/8 turn R with R kick, R ball, L cross	
1 2	Make 1/8 turn right stepping diagonally forward R as you push hips to right side (1), step L to left side pushing hips left (2)	10.30
3 4	Step back R (3), step L next to R (4)	10.30
5 & 6	Kick R forward (5), step forward R (&), tap L toe behind R (6)	10.30
& 7 & 8	Step back L (&), make 1/8 turn right kicking R forward (7), step ball of R to right side (&), cross L over R as you snap fingers to left (8)	12.00
41 - 48	¼ R, ¼ R side L, hold, R ball, L cross, R side, L together, R fwd (prep), ½ turn R back L, ½ turn R (or walk)	
1 2	Make ¼ turn right stepping forward R (1), make ¼ turn right taking big step L to left side (2)	6.00
3 & 4	Hold (slide R towards L) (3), step ball of R next to L (&), cross L over R (4)	6.00
5 & 6	Step R to right side (5), step L next to R (&), step forward R (<i>if doing the turn in counts 7-8 be sure to pull L shoulder back in prep for the turn</i>) (6)	6.00
7 8	Make ½ turn right stepping back L (7), make ½ turn right stepping forward R (8) (<i>Easy option: step forward L (7), step forward R (8)</i>)	6.00

START AGAIN
HAPPY DANCING ☺