



# Innocence or Compromise

**Choreographer:** Dan McInerney, UK (Jun '14)

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**Type of Dance:** 32 counts, 4 walls, Advanced Line Dance (1 tag/restart)

**Choreographed to:** "Diana" by Paolo Nutini (3min 36sec), from album "Caustic Love"

**Count in:** 16 counts/17 seconds, just as he sings "Drownin'..."

**Counts:**

**Footwork:**

**End Facing:**

1, 2	<b>Rock, Turn, Rock And Touch, Step Turn Step, Turn Press</b> Rock R to R side, recover weight onto L as you start to turn 1/2 turn R	(03:00)
3&4	Finish turn R as you rock R to R side, recover weight onto L, touch R next to L	(06:00)
5&6	Make 1/4 turn R as you step R forward, step L forward, make 1/2 turn R weight ending on R	(03:00)
7, 8	Make 1/2 turn R as you step L back, make 1/2 R as you press R forward <i>(STYLING: think of the rock on count 1 as almost a swaying lunge, but don't over-commit the weight)</i> <i>(STYLING: think of 7-8 into 1-2 as more a flowing, continuous turn rather than 'splitting' two halves and a quarter)</i>	(03:00)
1, 2	<b>Recover, Turn, Rock And Back, Step, Drag And, Step, Back Together</b> Recover weight onto L, make 1/4 turn R as you step R to R side	(06:00)
3&4	Facing R diagonal rock L forward, recover weight onto R, step L back	(07:30)
5, 6&	Step R long step back, drag L next to R, take weight onto L	
7, 8&	Step R long step back, drag L past R stepping back, step R next to L	
1, 2	<b>Turn, Sweep, Across Rock Recover, Quarter Step Turn, Hold Run Run Run</b> Make 1/2 turn R stepping L back, make 1/2 turn R stepping R forward and sweeping L around <i>(TAG: on wall 6, step L forward into a step turn step to face the 03:00 wall you started on and restart the dance)</i>	(07:30)
3&4	Finish sweeping L around in front of R, rock L across R, recover weight onto R	
5&6	Make 1/8 turn L stepping L forward, step R forward, make 1/2 turn L transferring weight onto L	(12:00)
7&8&	Hold, small step R forward, small step L forward, small step R forward <i>(OPTION: in 'slow motion', you can slowly drag and lift the R foot on count 7 before stepping onto it on count 8)</i>	
1, 2	<b>Cross, Hold, Turn Cross, Hold, Turn Cross, Turn, Three Quarter Turn Touch</b> Make 1/4 turn L crossing L over R, hold	(09:00)
&3, 4	Make 1/4 turn L stepping R to R side, cross L over R, hold	(06:00)
&5, 6	Make 1/4 turn L stepping R to R side, cross L over R, make 1/4 turn L stepping R to R side	(12:00)
7&8&	Make 1/4 turn L stepping L back, make 1/4 turn L stepping R behind, make 1/4 turn L stepping L forward, touch R slightly to R side	(03:00)

**REPEAT:**

**TAG AND RESTART:**

- Tag and restart happens on the 6th wall (wall starting 03:00). Dance up to sweep (1, 2) and instead of sweeping across, do a step turn step touch (3&4&) to face the 03:00 wall and start the dance again.
- 3&4& Step L forward, make 3/8 turn R taking weight onto R, step L forward, touch R slightly to R side