Count: 64 Wall: 2 Level: Intermediate
Choreographer: Shane McKeever (N.IRE) - February 2023
Music: Ghost - Ava Max

Intro: 16 Counts, approx.. on the lyrics at approx. 9 seconds
Note: Restart on Wall 2 after 48 Counts
[1-9] Cross Point, Flick, Cross Shuffle, Side with figure of 8 Hips, Side Cha Cha
1-2-3 $\quad$ Cross R over L (1), Point $L$ to $L$ (2), Flick $L$ to $L$ (3) 12:00
4\&5 Cross L over R (4), Close R next L (\&), Cross L over R (5) 12:00
6-7 Step R to R rolling hips to $R(6)$, Roll hips to $L$ (7) (both hips should make figure of 8 shape) 12:00
8\&1 Step R to R (8), Step L next to R (\&), Step R to R (1) 12:00
[10 - 17] Cross Rock Back, Side Rock, Jazz Box, Cross Shuffle
2-3 Cross Rock L Back (2), Recover on to R (3) 12.00
4\&5 Side Rock L to L (4), Recover on to R (\&), Cross L over R (5) 12:00
6-7 Step R Back (6), Step L to L (7) 12:00
8\&1 Cross R over L (8), Close L next to R (\&), Cross R over L (1) 12:00
[18-25] Side, 1 ¹4 Turn R, Coaster Step, Step Forward, Lock, Forward Cha Cha
2-3 Step $L$ to $L$ (2), $1 / 4$ Turn $R$ keeping weight back on $L$ (3) 3:00
4\&5 Step R Back (4), Close L next to R (\&), Step R Forward (5) 3:00
6-7 Step L Forward (6), Lock R behind L (7) 3:00
8\&1 Step L Forward (8), Close R next to L (\&), Step L Forward (1) 3:00
[26-33] Rock, Recover, Cha Cha Back, $1 / 4$ Turn L, $1 / 2$ Turn L, Behind Side Cross with $1 / 4$ Turn L
2-3 Rock R Forward (2), Recover Back on to L (3) 3:00
4\&5 Step R Back (4), Close L next to R (\&), Step R Back (5) 3:00
6-7 Making $1 / 4$ Turn L Step $L$ to $L$ (6), Making $1 / 2$ Turn L Step R to R (7) 6:00
8\&1 Cross L behind R (8), Step R to R (\&), Cross L over R making 1/4 Turn L (1) 3:00
[33 - 40] Hold, Ball Cross Behind 1/8 Turn L, Hold, Ball Cross 1/8 Turn L, Side, Cross Behind, Point Side
2\&3 Hold (2), Step ball of R to R (\&), Cross L behind R making 1/8 Turn L (3) 1:30
4\&5 Hold (4), Step ball of R to R, Cross L over R making 1/8 Turn L 12:00
6-7-8 Step R to R, Cross L behind R, Point R to R 12:00
[41-48] Cross Behind, Point, Sailor Step, Cross Behind, $1 / 4$ Turn L Step, $1 / 4$ Turn L Slide, Drag
1-2 $\quad$ Cross $R$ behind $L$ (1), Point $L$ to $L$ (2) 12:00
3\&4 Cross L behind R (3), Close R next to L (\&), Step L to L (4) 12:00
5-6 Cross R behind L (5), Making 1/4 Turn L Step L Forward (6) 9:00
7-8 Making $1 / 4$ Turn L Slide R to R (7), Drag L towards R (8) 6:00
Note: Restart here on Wall 2, Close L next to $R$ on (\&) to start dance again
[49-56] Ball Cross, Rock Forward Diagonal, Recover, Behind Side Cross with 1/8 Turn, Rock

## Forward Diagonal, Recover, Behind Side

\&1-2
Step ball of $L$ next to $R(\&)$, Cross $R$ over $L$ (1), Making 1/8 Turn L Rock Forward (2) 4:30
3-4\&5 Recover on to R (3), Cross L behind R (4), Making 1/8 turn R Step R to R, Cross L over R 6:00
6-7 $\quad$ Making 1/8 Turn R Rock Forward (6), Recover on to L 7:30
8\& Cross $R$ behind $L$, Making 1/8 Turn L Step L to L 6:00
[57-64] Hip Roll $1 / 4$ Turn x2, $1 / 2$ Turn L Step Back, Back Rock, Recover, Kick Ball
1-2 Step R Forward while rolling hips $L$ to $R$ making $1 / 4$ Turn $L$ (1), Close $L$ next to $R(2)$ 3:00
3-4 Step R Forward while rolling hips $L$ to $R$ making $1 / 4$ Turn $L$ (1), Close $L$ next to $R(2)$ 12:00
5-6-7 Making ½ Turn L Step R Back (5), Rock L Back (6), Recover on to R (7) 6:00
8\&

Kick L to L Diagonal, Close ball of L next R 6.00

