Blow Me a Kiss 🗢 (AKA Booty Voodoo)

Choreographer Brenda Shatto (USA) Nov. 2014 Song: Booty Voodoo by Lee Coulter, length 3:11 48 counts, 2 walls, beginner level

Intro: 16 counts

1	-8	Cross	rocks	right	and	left	1/4	nivots	x 2)
		CI 033	I OCKS	IIZIIL	ullu	ICIC.	/4	DIVULS	~ 4	_

- 1&2 Cross rock R foot over L, recover on L, step R to right side
- 3&4 Cross rock L foot over R, recover on R, step L to left side
- 5.6 Step forward on ball of R, pivot ¼ turn left ~style as you wish to fit the music (9:00)
- 7.8 Repeat counts 5,6 (6:00)

9-16 Repeat counts 1-8. You will end back at 12:00 wall.

17-24 Step, lock, triple step, rock, recover, triple step

- 1,2 Walk forward R to left diagonal (10:30), lock L behind R and pop R knee up
- 3&4 Small step forward on R, lock L behind R and pop R knee up, small step forward on R
- 5.6 Rock forward on L, recover back on R
- 7&8 Step back on L, close R next to L, small step forward L squaring back to front wall (12:00)

25-32 Step, lock, triple step, rock, recover, triple step

- 1.2 Walk forward on R to right diagonal (1:30), lock L behind R and pop R knee up
- 3&4 Small step forward on R, lock L behind R and pop R knee up, small step forward on R
- 5.6 Rock forward on L, recover back on R
- 7&8 Step back on L, close R next to L, small step forward L squaring back to front wall (12:00)

33-40 Walk x3, twist x5

- 1,2,3 Walk forward R, L, R
- Twist both heels to right making ½ turn to left (9:00)
- 5,6,7 Twist heels left, twist toes left, twist heels left
- Twist toes left making ½ turn left and weighting L (6:00)

41-48 Walk x2, touch, step, touch, step, kick-ball-step

- 1.2 Walk forward R. L.
- 3.4 Touch/press ball of R to right, step R next to left
- 5,6 Touch/press ball of L to left, step L next to right
- Kick R foot forward, step ball of R next to left, step L in place 7&8













