

## Would You Be Vine?

Choreography by Rosie Multari [multari@aol.com](mailto:multari@aol.com)

**Four wall, 32 count Beginner Dance**

**Music: Love You Too Much** by Brady Seals (129 bpm) CD: Line Dance Fever 9 / CD: Step In Line Again

**Mamma Mia** by Meryl Streep (132 bpm) CD: Mamma Mia, the Movie Soundtrack or ABBA Gold CD

**Maybe Someday Baby** by Delbert McClinton (130 bpm) CD: Swingin' The Blues, Volume V

or any favorite song within a 110-160 bpm.

Counts	Step Description
<b>1-8</b>	<b>GRAPEVINE STOMP WITH TOE FANS</b>
1-4	Step right to side, cross left behind right, step right to side, Stomp left next to right (weight stays on right)
5-8	Fan left toes left, center, left, center (weight stays on right)
<b>9-16</b>	<b>GRAPEVINE STOMP WITH TOE FANS</b>
9-12	Step left to side, cross right behind left, step left to side, Stomp right next to left (weight stays on left)
13-16	Fan right toes right, center, right, center (weight stays on left)
<b>17-24</b>	<b>DIAGONAL SLIDES with HITCH, ¼ TURN, STEP BACK</b>
17, 18	Step right diagonally forward, slide left together
19, 20	Step right diagonally forward, turn ¼ right and hitch left
21-23	Step back left, right, left
24	Hitch right
	<b>*(Options: these 8 counts can be done with a lock step by crossing slightly behind on count 2 and slightly in front on count 6. You can substitute a touch for the hitch also).</b>
<b>25-32</b>	<b>POINT &amp; STEP 4X (or Optional MONTEREY ½ TURNS)</b>
25-28	Touch right toe to right side, step forward slightly on right, Touch left toe to left side, step forward slightly on left
	<b>*(Option: Monterey turn, touch right to side, turn 1/2 right &amp; step right together; touch left to side, step left next to right)</b>
29-32	Touch right toe to right side, step back slightly on right, touch left toe to left side, step back slightly on left
	<b>*(Option: Monterey Turn, touch right to side, turn 1/2 right &amp; step right together; touch left to side, step left next to right)</b>

**Begin again!**