

# WHITER THAN WHITE

Choreographed by: Kim Ray (Feb 09)  
 Music: **A Whiter Shade Of Pale** by Annie Lennox (CD: Medusa [74bpm])  
 Descriptions: 32 count - 4 wall - Intermediate/Advanced level line dance

## Step Side Right, Behind/Cross Front, Step Side Left, Rock/Recover, Step Forward, ½ Pivot Turn, Full Turn

1-2& Large step to right side, cross left behind right, cross right over left  
 3-4& Large step to left side, rock back on right, recover forward on left  
 5 Step forward on right  
 6&7 Step forward on left, ½ pivot turn right, step forward on left **(6o/c)**  
 8& Moving slightly forward ½ turn left stepping back on right, ½ turn left stepping forward on left

## Step Side Right, Behind/Cross, ¼ Turn Left Step Forward, Full Turn, Run Back, Lift, Run Forward

1-2& Large step to right side, cross left behind right, cross right over left  
 3 ¼ turn left stepping forward on left  
 4&5 Step forward on right, ½ pivot turn left, ½ turn left stepping back on right **(3o/c)**  
 6& Small run/step back on left, small run/step back on right  
 7 Lift left knee slightly bent and point left toe forward  
 8&8 Run/step slightly forward on left, small run/step forward on right, small run/step forward on left

## Right Step Forward, ¼ Pivot Turn & Cross, ½ Triple Turn Point, ¼ Turn Point, Switch, Hook ½ Turn, Step Forward

1 Step forward on right  
 2&3 Step forward on left, ¼ pivot turn right, cross left over right **(6o/c)**  
 4&5 On the spot turning ½ left step on right, left, point right to right side **(12o/c)**  
 &6 ¼ turn right stepping on right, point left toe to left side **(3o/c)**  
 &7 Step left in place, point right toe to right side  
 &8 Bring right foot across left shin, on left foot ½ turn right and step forward on right (9o/c)

## Ball Rock/Recover, ½ Turn Right, Rock/Recover, ¼ Turn Left, Step Forward, Pivot ½ Turn, Full Turn, ¼ Turn

&1-2 Step left next to right, rock/lean forward on right, cover back on left  
 &3-4 ½ turn right stepping right in place, rock/lean forward on left, recover back on right **(3o/c)**  
 &5 ¼ turn left stepping left in place, step forward on right **(12o/c)**  
 6&7 Step forward on left, ½ pivot turn right, step forward on left **(6o/c)**  
 8&a Moving slightly forward ½ turn left stepping back on right, ½ turn left stepping forward on left, ¼ left on left foot **(3o/c)**

**Yipee**  
 Always First!