

# Where I Belong

Choreographed by Barry Amato

Music: "You're Where I Belong" by Trisha Yearwood (Stuart Little soundtrack)

48 Count / 2 Wall / High Intermediate line dance w/ one restart and one 2 count tag

Sequence of dance: 48 - 40 w/restart - 48 - 48 w/ 2 count tag - 48

step side, rock recover,  $\frac{1}{2}$  spiral turn, step side, rock recover,  $\frac{1}{4}$  turn,  $\frac{1}{2}$  chase turn

1-2& Step to the R on R foot (1). Rock L foot behind R (2). Recover on R foot crossed over L (&).

3-4 Step to the L on the L foot as you do a  $\frac{1}{2}$  spiral turn R, hooking R foot over L (3). Step to the R on the R foot (4).

5 Step to the L on the L foot (5).

6&7 Rock forward on the R foot (6). Recover on the L foot in place (&).  $\frac{1}{4}$  turn R as you step forward on the R foot (7).

8&1 Begin  $\frac{1}{2}$  chase turn to the R by stepping forward on the L foot (8). Do a  $\frac{1}{2}$  turn pivot to the R with R foot taking weight (&). Step forward on the L foot (1).

step forward, diagonal kick, hitch, cross,  $\frac{1}{4}$  turn,  $\frac{1}{4}$  turn, cross/lunge,  $\frac{1}{4}$  turn,  $\frac{1}{4}$  turn, step out, rock behind, recover, step side

2&3 Step forward on the R foot (2). Open  $\frac{1}{4}$  turn R and kick the L foot low to the ground (&). Hitch the L foot to the R knee (3).

&4&5 Cross the L foot over the R (&). Open a  $\frac{1}{4}$  turn L and step back on the R foot ( 9:00 o'clock -4). Open another  $\frac{1}{4}$  turn L and step to the L on the L foot (12:00 o'clock - &). Cross the R foot over the L and lunge slight forward as R foot takes most of the weight (5).

&6-7 Recover in place on the L foot with L foot taking all of the weight (&).  $\frac{1}{4}$  turn R stepping forward on the R foot (6). On the ball of the R foot, open another  $\frac{1}{4}$  turn R and step to the L on the L foot (7).

8&1 Rock on the R foot behind the L (8). Recover on the L foot in place (&). Step to the R on the R foot (1).

cross, unwind  $\frac{1}{2}$  turn, rock back, recover, lock step forward, step,  $\frac{1}{2}$  turn pivot

2-3 Cross the L foot over the R (2). Unwind a  $\frac{1}{2}$  turn to the R with the L foot taking weight (3).

&4 Rock back on the ball of the R foot (&). Recover in place on the L foot (4).

5&6 Triple step forward in a locked position stepping R-L-R.

7-8 Step forward on the L foot (7). Open a  $\frac{1}{2}$  turn pivot to the R with the R foot taking weight (8).

three step turn, chase  $\frac{1}{2}$  turn, sway forward/back, three step turn

1&2 Begin three step turn by stepping forward on the L foot (1). Pivoting on ball of L foot, open a  $\frac{1}{2}$  turn L and step down on R foot in place (&). Pivoting on ball of R foot, open another  $\frac{1}{2}$  turn L and step forward on L foot (2).

3&4 Step forward on the R foot (3). Step forward on the L foot (&).  $\frac{1}{2}$  turn pivot R with R foot taking weight (4).

5-6 Sway forward on the L foot (5). Sway back on the R foot (6).

7&8 Repeat counts 1&2.

quick sway, touch,  $\frac{3}{4}$  platform spin, cross/rock, recover,  $\frac{1}{4}$  turn,  $\frac{1}{2}$  chase turn

1&2 Sway to the R (1). Sway to the L (&). Sway to the R (2).

3 Touch the L foot next to the R as you wrap L hand around right side of your waist. At the same time, take your R arm behind you to the L side of your waist. \* The back side of your R hand will be at your waist.

4 Step onto the ball of L foot as you do a  $\frac{3}{4}$  turn to the L. You can drag your right toe to help with balance but this happens in one count.

5&6 Cross R foot over L (5). Recover on L foot in place (&).  $\frac{1}{4}$  turn R as you step forward on R foot (6).

7&8 Step forward on the L foot (7). Open a  $\frac{1}{2}$  turn R with R foot taking weight (&). Step forward on the L foot (8).

rock side, recover, cross, rock side, recover, cross, rock side,  $\frac{1}{4}$  turn, step forward, rock forward, recover, step side

1&2 Rock to the R side on the R foot (1). Recover on L foot in place (&). Cross R foot over the L (2).

3&4 Rock to the L side on the L foot (3). Recover on the R foot in place (&). Cross L foot over the R (4).

5&6 Rock to the R side on the R foot (5).  $\frac{1}{4}$  turn L as you recover on the L foot in place (&). Step forward on the R foot (6).

7  $\frac{1}{4}$  turn L with the L foot taking weight.

8&1 Rock forward on the R foot (8). Recover on the L foot in place (&). Step to the R on the R foot (1).

Begin again.

Restart: This happens one time on the second time through the dance. Omit the last eight counts to being again.

Tag: This happens one time after the fourth time through the dance. The tag is as follows:  
1-2 Sway R (1). Sway L (2).

