

WHAT'S THE DEAL?

Choreographed by: Craig Bennett, Dee Musk & Shaz Walton (Sept 08)
 Music: **Nobody'** by **Ne-Yo** (CD: 124bpm)
 Descriptions: 64 count - 2 wall - Intermediate/Advanced level line dance

Count in 32- on vocals.

RESTART: **1 restart DURING wall 2 – count 32 facing 12 o'clock**

Ball Cross. Point. Touch. Point. Touch. Hitch. Side Push. Recover.

&1-2 Step left beside right. Cross right over left. Point left to left side.
 3-4 Cross touch left over right. Touch left to left side.
 5-6 Touch left beside right. Hitch left up.
 7-8 Touch left to left side as you push over on left hip. Recover weight on right as you push to right. [12 o'clock]

Ball Cross. Hold. Ball Cross. Ball Cross. Push. ½ Walk.

&1-2 Step left beside right. Cross step right over left. Hold.
 &3&4 Step left beside right. Cross step right over left. Step left beside right. Cross step right over left
 (Keep steps tight & roll hips anti clockwise to add a little styling?)
 5 Step left Pushing left hip to left side.
 6-7-8 Walk ½ turn right stepping right- left-right [6 o'clock]

½ Spin Right. Hold. Ball Heel. Ball Touch. Ball Heel. Ball Touch. Hitch. Step Drag. Touch

1-2 On ball of right make a sharp ½ spin finishing with weight on left. Hold.
 &3&4 Step right beside left. Touch left heel forward. Step left beside right. Touch right beside left.
 &5&6 Step right beside left. Touch left heel forward. Step left beside right. Touch right beside left.
 &7-8 Hitch right knee. Step right large step right dragging left to right. Touch left beside right. [12 o'clock]

Ball Step. Lock. ½ Ball Step. Touch. Back Step Touch X 3. Out. Out.

&1-2 Step left beside right. Step right forward. Lock left behind right as you start to make ½ turn left.
 &3-4 Complete ½ left as you step back right. Step forward left. Touch right beside left.
 &5&6 Step back small step right. Touch left slightly forward. Step back small step left. Touch right slightly forward.
 &7&8 Step back small right. Touch left slightly forward. Step left to left. Step right to right.

****Restart here wall 2 – facing 12 o'clock****

(Harder option: replace counts &5&6&7 with Batchachara) [6 o'clock]

Ball Cross. Side. Hook. ½ Box Left. Sailor ¼ Left. Sailor Step.

&1-2 Step left beside right. Cross right over left. Step left to left as you hook right up into a figure 4
 3-4-5 Step right to right. Step left ¼ turn left. Step right ¼ turn left.
 6&7 Cross left behind right. Step right ¼ turn left. Step left to left side
 8&1 Cross step right behind right. Step left to left. Step right to right. [9 o'clock]

Hold. Ball Side. Ball Side. Ball Flick. Flick. Cross. Step. Cross.

2 Hold
 &3&4 Step left beside right. Step right to right. Step left beside right. Step right to right.
 &5-6 Step left beside right. Step right beside left as you flick left to left side. Step left beside right as you flick right to right.
 (Pendulum kick)
 7&8 Cross step right over left. Step left to left. Cross step right over left. [9 o'clock]

¼ Right. ½ Right. ½ Right Chase Turn. Lock Step. Out. Out.

1-2 Make ¼ turn right stepping back left. Make ½ turn right stepping right forward.
 3&4 Step forward left. Make ½ turn right stepping right forward. Step forward left.
 5-6-7 Lock right behind left. Step left forward. Lock right behind left.
 &8 Step left to left side. Step right to right side. [12 o'clock]

Four Count Roll. Ball Cross. Point. ½ Turn Right. Point.

1-2-3-4 Over 4 counts roll your hips clockwise. (Weight ends left)

&5 Step right beside left. Cross left over right.

6-7-8 Point right to right side. On ball of right make $\frac{1}{2}$ turn right stepping right beside left. Point left to left side. [6 o'clock]

Begin again & Smile!

