

# Throw The Dice



**Count:** 64      **Wall:** 2      **Level:** Phrased Advanced

**Choreographer:** Joey Warren

**Music:** "Hit Me Up" by Danny Fernandes ft. Josh Ramsay

**Sequence:** A, A, Tag, B, A, A, Tag, B, A, A w/ Restart, B, B

## PART A (32 counts)

### Side-Rock-Recover x2, Rock-Recover-Cross w/ Heel Jack, Step-Touch

- 1-2-&      Step R out to R, Rock L behind R, Recover weight onto R
- 3-4-&      Step L out to L, Rock R behind L, Recover weight onto L
- 5-&-6      Rock R out to R, Step down on L, Cross R over L
- &7&8      Step L slightly back, Touch R heel fwd, Step down on R, Touch L toe beside R

### Step Out-Back, Weave w/ Cross, Step-Weave w/ Cross, ¼ Turn Step Back

- 1 – 2      Step L out & slightly back, Step R back
- 3-&-4      Step L back behind R, Step R out to R, Cross step L over R
- 5-6&7      Step R out to R, Step L back behind R, Step R out to R, Cross step L over R
- 8          ¼ Turn L stepping back on R

### Full Turn Triple Step, Walk-Walk, Mambo Fwd, L Coaster Step

- 1-&-2      ½ Turn L stepping L fwd, ¼ Turn L stepping R beside L, ¼ Turn L stepping L fwd
- 3 – 4      Walk fwd on R, Walk fwd on L
- 5-&-6      Rock fwd on R, Recover back on L, Step R slightly behind L
- 7-&-8      Step back on L, Step R back beside L, Step L fwd

### Rock Recover Fwd, Rock Recover Back, Step Half x2

- 1 – 2      Rock fwd on R, Recover back on L
- 3 – 4      Rock back on R, Recover fwd on to L
- 5 – 6      Step fwd on R, ½ Turn L over L shoulder taking weight on L
- 7-&-8      Step fwd on R, ½ Turn L over L shoulder taking weight on L

**\* You will end facing 9 o'clock. You need to make a ¼ Turn L while you step out to R for count 1 of the dance to make it a 2 wall dance!**

## PART B (32 counts)

### Step Hitch, Jump Out-In, Heel Swivel, Jump Out-In, Side Shuffle

- 1 – 2      Step R out to R with slight bend in R knee, Hitch L knee & straighten R knee
- &3&4      Jump both feet out, Jump feet back together, Swivel heels R, Swivel heels back to center
- & - 5      Jump both feet out, Jump feet back together (weight needs to be on L)
- 6-&-7      Step R out to R, Step L next to R, Step R out to R

### Cross Shuffle, ¼ Kick & Touch, Touch-Dip, Touch & Weave

- 8-&-1      Cross L over R, Step R out to R, Cross L over R

- 2-&-3      ¼ Turn R kicking R fwd, Step down on R, Touch L toe out to L side  
 &45&6      Step L next to R, Point R to R/bending upper body at waist, Roll upper body to R transferring weight to R, Step L next to R raising upper body, Touch R out to R  
 7-&-8      Step R behind L, Step L out to L, Cross R over L

**¼ Hitch Step, Touch-Flick Heel & Heel & Touch, Step Back Out-Out & Cross**

- &-1-2      ¼ Turn L hitching L knee up, Big step fwd on L, Touch R toe fwd  
 &3&4      Flick R foot out to R, Touch R heel fwd, Step down on R, Touch L heel fwd  
 &-5-6      Step down on L, Touch R toe fwd, Step back on R foot  
 &7&8      Step L out to L, Step R out to R, Step L in toward R, Cross R over L

**Unwind ½ Turn, Cross Samba x2, Cross Samba ¼ Turn, Step ½ Turn**

- 1-2&3      Unwind ½ Turn L slightly stepping R out as you take weight, Cross L over R, Rock out to R on ball of R, Recover back to L  
 4-&-5      Cross R over L, Rock out to L on ball of L, Recover back to R  
 6-&-7      Cross L over R, Rock out to R on ball of R, ¼ Turn L stepping L slightly fwd  
 8-&-1      Step R fwd, ½ Turn L taking weight on L, ¼ Turn L stepping R out to R

**\* The count 1 is the beginning of your dance for both A & B. As before you need to make the ¼ Turn L so you will have a 2 wall only dance!**

**TAG: Step Full Turn W/ Hip Roll Counter Clock Wise**

- 1 – 2      Step R fwd while rolling hips counter clockwise, Take weight on L  
 3 – 4      Step R fwd while rolling hips counter clockwise, Take weight on L  
 5 – 6      Step R fwd while rolling hips counter clockwise, Take weight on L  
 7 – 8      Step R fwd while rolling hips counter clockwise, Take weight on L

**\* Again don't forget to make your ¼ Turn L before you do your Tag**

**RESTART: Happens after your 2nd B and your 5th A. You will be facing back wall. You are going to change your 2nd 8 of A slightly to hit the lyrics.**

**Step Out-Back, Weave w/ Cross, Step-Weave Cross, Step Hitch x2**

- 1 – 2      Step L out & slightly back, Step R back  
 3-&-4      Step L back behind R, Step R out to R, Cross step L over R  
 5&6&      Step R out to R, Step L behind R, Step R out to R, Cross L over R  
 7&8&      Step R out to R, Hitch L knee in to R, Step out on L, Hitch R knee in to L

**\* Restart into B here!!**

**YOU'RE DONE....ENJOY IT!!!!!! THANKS FOR THE SUPPORT!!!!!!!**