

# The Way You Lie



**Count:** 32      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Frank Cooper (Sept 2010)

**Music:** I Love the Way You Lie by Eminem Ft. Rhianna on the "Recovery (Edited)" CD

**Start dance on the word "stand"**

## Nightclub two-step basic right and left, full turn left, rock & step

1 – 2 &      Step right to right side (1), rock back on left (2), recover onto right (&)

3 – 4 &      Step left to left side (3), rock back on right (4), recover onto left (&)

5 – 6      Step back on right ½ turn left (5), step forward on left ½ turn left (6)

**(Optional: for counts 5 – 6 walk forward right, left)**

7 & 8      Rock forward on right (7), recover onto left foot (&), step back on right (8)

## Rock and step, rock and cross, syncopated weave w/touch

9 & 10      Rock back on left (1), recover onto right (&), step forward on left towards 11:30 (2)

11 & 12      Rock right out to right side (3), recover onto left (&), step right foot over left squaring up to 9:00 (4)

13 & 14 &      Step back on left (5), step right to right side (&), step left over right (6), step right to right side (8)

15 & 16      Step left behind right (7), step right to right side (&), touch left toe to left side (8)

## Ball cross, step back angle, rock back & step, syncopated pivot ½ turn, forward triple full turn

& 17 – 18      Step left home (&), step right over left (1), step back on left turn body towards 11:30 (2)

19 & 20      Rock back on right (3), recover onto left (&), step forward on right foot squaring up to 12:00 (4)

21 & 22      Step fwd on left (5), pivot ½ turn right (&), step forward on left (6)

23 & 24      Triple full turn left stepping right (7), left (&), right (8) traveling forward

**(Optional: for counts 23 & 24 Triple step fwd)**

## Step side, touch right, side triple full turn, cross rock & step, syncopated jazz box

25 – 26      Step left to left side (1), point right toe to right side (2),

27 & 28      Triple full turn right stepping right (3), left (&), right (4) traveling to right side

29 & 30      Rock left over right (5), recover onto right (&), step left to left side (6)

31 & 32 &      Cross right over left (7), step back on left (&), step right to right side (8), step left over right foot (&)

## Restarts

**On the 5th & 9th wall make the following change to count (8) in the second set to restart.**

## Extended weave

15 & 16      Step left behind right (7), step right to right side (&), step left over right (8)

**Start dance from the beginning now facing the side walls**

**Tags**

**At the end of the 1st wall (facing 6:00) & 11th (facing 12:00) wall add on the following Nightclub two-step basic right and left**

1 – 2 & Step right to right side (1), rock back on left (2), recover onto right (&)

3 – 4 & Step left to left side (3), rock back on right (4), recover onto left (&)

**Start dance from the beginning**

**Note**

**This dance will go from a 12 & 6 o'clock start to a 9 & 3 o'clock start after first tag.**

**Dance goes back to 12 & 6 o'clock start after second tag.**

**Hope I haven't confused you, enjoy and have fun ?YAY!!!**

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