

THE INFORMER

Choreographed by: Kate Sala (UK) Jan 09
 Music: **The Informer** by **Jools Holland & Ruby Turner** (CD: The Informer)
 Descriptions: 64 count - 4 wall - Intermediate level line dance

Start after a 32 count intro, on vocals

- Sec 1 Weave L, Touch Forward, Side Touch, Sailor 1/2 Turn L.**
 1-2 Cross step R over L. Step L to L side. .
 3&4 Cross step R behind L. Step L to L side. Cross step R over L.
 5-6 Touch L toe forward. Touch L toe out to L side
 7&8 Cross step L behind R. Turn 1/4 L stepping R slightly R. Turn 1/4 L stepping forward on L. **[6 o'clock]**
- Sec 2 Pivot 1/4 Turn L x 2, Walk Forward x 2, Kick & Touch.**
 1-4 Step forward on R. Pivot 1/4 L. Step forward on R. Pivot 1/4 turn L. **[12 o'clock]**
 5-6 Walk forward on R, L.
 7&8 Low kick R forward. Small step back on R. Touch L toe forward.
- Sec 3 Sit Back, Straighten Up x 2, Step Back In To Charleston Step.**
 1-4 Bend R knee into sitting position (Weight on back foot). Straighten up. Repeat.
 (The above 4 counts can be done with a body roll down, body roll up, x 2)
 5-8 Step back on L. Touch R toe back. Step forward on R. Touch L toe forward.**
- Sec 4 Side Touch L, Pivot 1/4 Turn L, Coaster Step, Hitch, Step Back, Touch Back, Step Forward.**
 1-2 Touch L toe to L side. Pivot 1/4 turn L keeping weight back on R. **[9 o'clock]**
 3&4 Step back on L. Step R next to L. Step forward on L.
 5-8 Hitch up R knee. Step back on R. Touch L toe back. Step forward on L.
- Sec 5 Jazz Box, Weave R.**
 1-3 Cross step R over L. Step back on L. Step R to R side.
 4-5 Cross step L over R. Step R to R side.
 6&7&8 Cross step L behind R. Step R to R side. Cross step L over R. Step R to R side.
- Sec 6 Touch In, Touch Out, Tap L x 2, Step L, Cross, Side, Kick Across, Ball, Step.**
 1-2 Touch L toe next to R instep. Touch L toe out to L side.
 3&4 Tap L next to R instep. Tap L slightly out to L side. Step on L to L side.
 5-6 Cross step R over L. Step L to L side.
 7&8 Kick R slightly across L. Step on ball of R out to R side. Step L out to L side.
- Sec 7 Cross, Side, Sailor 1/4 Turn R, Cross, Side, Sailor 1/4 Turn L.**
 1-2 Cross step R over L. Step L out to L side.
 3&4 Cross step R behind L. Turn 1/4 R stepping L to L side. Step R slightly to R side. **[12 o'clock]**
 5-6 Cross step L over R. Step R to R side.
 7&8 Cross step L behind R. Turn 1/4 L stepping R to R side. Step L slightly to L side. **[9 o'clock]**
- Sec 8 Cross, Ball, Step, Cross, Side Point, Step Forward, Pivot 1/2 Turn L, Shuffle Forward.**
 1&2 Cross step R over L. Step on ball of L to forward L diagonal. Step R down in place.
 3-4 Cross step L over R. Touch R toe out to R side. *
 5-6 Step forward on R. Pivot 1/2 turn L keeping weight back on R & slight hitch with L.
 7&8 Step forward on L. Step R next to L. Step forward on L. **[3 o'clock]**

NOTE: **There is 1 RESTART * on wall 2 DURING section 8, restart AFTER count 4 facing 12 o'clock.**
4 count TAG ** On wall 4, facing 3 o'clock wall. Repeat counts 5 – 8 of section 3 (Charleston step)