

TAKE YOU THERE

Choreographed by: Niels Poulsen, DK (July 09)
 Music: **Take You There** by **Donnie Klang feat P Diddy**
 Descriptions: 64 count - 2 wall - Intermediate/Advanced level line dance

Intro: 32 counts from first beat (app. 16 seconds into track). Start with weight on L foot

2 RESTARTS:

DURING 2nd and 6th walls, after 32 counts, facing 12:00

NOTE!!! On 6th wall the distinct beat of the music disappears, just keep dancing up to the restart

1–8 Kick R Fw, Together, Side Rock L, Close, Weave, Unwind $\frac{3}{4}$ R, Step L Fw

1&2& Kick R fw (1), step R next to L (&), rock L to L side (2), recover weight to R (&) **[12:00]**

3 Close L foot behind R foot (3) **[12:00]**

4–6 Cross R over L (4), step L to L side (5), cross touch R behind L (6) **[12:00]**

7–8 Unwind $\frac{3}{4}$ turn R on R foot (7), step fw on L (8) **[9:00]**

9–16 Fw R, Heel Swivel, Hitch R, Down R, Point L Back, Slow $\frac{1}{2}$ L, Step Out Out

1&2 Step R fw (1), swivel both heels to R (&), swivel heels back to centre (2) – weight on L **[9:00]**

&3–4 Hitch R knee (&), step down on R (3), slide/point L foot back bending slightly in R knee (4) **[9:00]**

5–6 Lift R toes and start turning $\frac{1}{2}$ L on R heel (press L toe into floor to help keep your balance) (5), finish turn stepping onto L (6) - During $\frac{1}{2}$ turn you raise to normal level in your R knee **[3:00]**

7–8 Roll R knee from L to R stepping R to R side (7), roll L knee from R to L stepping L to L side (8) **[3:00]**

17–24 Bouncy Hip Roll, Hitch L Knee, Fw L, $\frac{1}{2}$ R, Fw L, $\frac{1}{4}$ Cross With R

1&2&3 Recover weight to R foot and start rolling hips a full turn counter clockwise - Remember to bounce both heels and body to the beat of the music (weight ends on R) **[3:00]**

4–6 Hitch L knee (4), rock L fw (5), recover weight back to R (6) **[3:00]**

7–8 Turn $\frac{1}{4}$ L stepping L to L side (7), cross R over L (8) **[12:00]**

25–32 Step L Fw, Heel Bounce X2, L Back Rock, Step $\frac{1}{2}$ Turn R, Step Fw L

1&2 Step fw on L (1), lift both heels off the floor popping knees fw (&), place heels on floor again (2) **[12:00]**

&3–4 Lift both heels off the floor popping knees fw (&), place heels on floor again (3), rock back on L (4) **[12:00]**

5–6 Recover weight to R foot (5), step fw on L (6) **[12:00]**

7–8 Make $\frac{1}{2}$ R stepping onto R (7), step fw on L (8) **[6:00]**

*** RESTART here on 2nd and 6th wall, facing 12:00**

33–40 Syncopated R And L Sailor Steps, Behind Turn $\frac{1}{4}$ L, Step $\frac{1}{2}$ Turn L

1&2 Cross R behind L (1), step L to L side (&), step R to R side (2) **[6:00]**

&3–4 Cross L behind R (&), step R to R side (3), step L to L side (4) **[6:00]**

5–6 Cross R behind L (5), turn $\frac{1}{4}$ L stepping fw on L (6) **[3:00]**

7–8 Step fw on R (7), make $\frac{1}{2}$ L stepping onto L foot (8) **[9:00]**

41–48 Point & Heel & Hitch, Cross, Slow Full L Unwind, Kick R Out Out

1&2& Point R to R side (1), bring R next to L (&), touch L heel fw (2), bring L next to R (&) **[9:00]**

3–4 Hitch R knee (3), cross R over L (4) **[9:00]**

5–6 Start unwinding full turn over L shoulder (5), finish your full unwind with weight on L (6) **[9:00]**

7&8 Kick R fw (7), step R out to R side (&), step L out to L side (8) – weight on both feet... **[9:00]**

49–56 Toe And Heel Swivels, Bend Knees, Body Roll, Side Rock R, Recover ¼ R, ½ R, Side L

1&2& Swivel both toes in (1), swivel both heels in (&), swivel both toes in (2), swivel both heels in (&) **[9:00]**

3&4 Bend in knees (3), push pelvis (your belly!) fw starting a body roll upwards (&), finish body roll (4) **[9:00]**

5–6 Side rock R to R side (5), recover weight to L turning ¼ R (6) **[12:00]**

7–8 Turn ½ R stepping fw on R (7), step L to L side (8) (feet are now wide apart) **[6:00]**

57–64 Pop P, Pop L, Down R, Down L, Together R, Side Rock L, Behind, Side, Together

1& Pop R knee fw lifting R heel off the floor (1), pop L knee fw lifting L heel off the floor (&) **[6:00]**

2&3 Step down on R foot (2), step down on L foot (&), step R next to L (3) **[6:00]**

4–5 Rock L to L side (4), recover weight to R foot (5) **[6:00]**

6–8 Cross L behind R (6), step R to R side (7), bring L next to R (weight on L) (8) **[6:00]**

Begin Again

