

Stereo Nights

CHOREOGRAPHED DECEMBER 2006 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA
MULTIPLE AWARD-WINNING CHOREOGRAPHER, INSTRUCTOR & LINE DANCE CHAMPION

DESCRIPTION: 4-Wall Line Dance, Intermediate; 64 Counts, 79 Movements

MUSIC: *In Stereo* by David Hasselhoff (CD: *David*, 122 bpm), 64-count intro, the dance will finish facing front with the coaster step – if you desire, raise your arms and stomp the last step. Choreographed to *You Keep Me Up At Night* by Rai (CD: *Rai*, 114 bpm); 32-count intro (start with beat as he sings “If we were together”); one 4-count tag (see below); this song will end on the back wall when you hop right and raise your arms. Contact John to order music.

COUNT/CALL/DESCRIPTION

SIDE, TOGETHER, SIDE, TOUCH, TURN 1/2 LEFT STEPPING LEFT/RIGHT, BEHIND-SIDE-CROSS

- 1,2 **Side, together** R step side right bumping/raising hips left (1), L step next to R bumping/lowering hips right (2)
- 3,4 **Side, touch** R step side right bumping/raising hips left (3), L touch next to R bumping/lowering hips right (4)
- 5,6 **Turn, turn** L step 1/4 left (to 9:00) (5), pivot 1/4 left (to 6:00) stepping R side right (6)
- 7&8 **Behind-side-cross** L step behind R (7), R step side right (&), L step across R (8)

SIDE, TOGETHER, SIDE, TOUCH, TURN 1/2 LEFT STEPPING LEFT/RIGHT, BEHIND-SIDE-CROSS

- 1,2 **Side, together** R step side right bumping/raising hips left (1), L step next to R bumping/lowering hips right (2)
- 3,4 **Side, touch** R step side right bumping/raising hips left (3), L touch next to R bumping/lowering hips right (4)
- 5,6 **Turn, turn** L step 1/4 left (to 3:00) (5), pivot 1/4 left (to 12:00) stepping R side right (6)
- 7&8 **Behind-side-cross** L step behind R (7), R step side right (&), L step across R (8)

STEP FORWARD, KICK & CROSS, STEP SIDE, SAILOR STEP, 1/2 TURNING SAILOR STEP

- 1,2 **Step, kick** R step forward (1), L low kick forward (2)
- &3,4 **& Cross, step** L step back (&), R step across L (3), L step side left (4)
- 5&6 **Sailor step** R step ball of foot behind L (5), L small step ball of foot side left (&), R step forward (6)
- 7&8 **Sailor turn** L step ball of foot behind R preparing to turn left (7), pivot 1/4 left (toward 9:00) stepping R ball of foot side right (&), pivot 1/4 left (toward 6:00) stepping L forward (8)

WALK FORWARD RIGHT/LEFT, FORWARD MAMBO, WALK BACK LEFT/RIGHT, COASTER STEP

- 1,2 **Walk, walk** R step forward (1), L step forward (2)
- 3&4 **Mambo step** R rock ball of foot forward (3), recover to L (&), R step next to L (4)
- 5,6 **Back, back** L step back (5), R step back (6)
- 7&8 **Coaster step** L step back ball of foot (7), R step ball of foot next to L (&), L step forward (8)

ANGLED STEP-TOUCHES (RIGHT THEN LEFT) WITH CLAPS, PIVOT 1/2 LEFT, STEP FORWARD RIGHT/LEFT

- 1,2 **Step, touch** R step forward diagonally right (toward 7:30) (1), L touch next to R/clap hands (2)
- 3,4 **Step, touch** L step forward diagonally left (toward 4:30) (3), R touch next to L/clap hands (4)
- 5,6 **Half turn** R step ball of foot forward (5), pivot 1/2 left (toward 12:00) shifting weight to L (6)
- 7,8 **Step, step** R step forward (7), L step forward (8)

RIGHT SIDE ROCK, CROSSING SHUFFLE, LEFT SIDE ROCK, CROSSING SHUFFLE

- 1,2 **Side rock** R rock ball of foot side right (1), recover to L (2)
- 3&4 **Cross & cross** R step across L (3), L small step side left (&), R step across L (4)
- 5,6 **Side rock** L rock ball of foot side left (5), recover to R (6)
- 7&8 **Cross & cross** L step across R (7), R small step side right (&), L step across R (8)

SYNCPATED HOP SIDE RIGHT, HOLD WITH SNAP UP, HIP SHAKE, OUT-OUT, HOLD, IN-IN, HOLD (TRAVELING BACK)

- &1,2 **& Hop, snap** Pushing off L, hop R side right (&), bring L next to R (touch) raising both arms up (1), hold position, snapping fingers (2)
- 3&4 **Shake & shake** Shake hips left (3), right (&), left (4), finishing with weight on L
- &5,6 **Out-out, hold** R step back and out to right side (&), L step out to left side shoulder-width apart from R lowering arms to cross in front of abdomen (5), hold position and snap fingers (6)
- &7,8 **In-in, hold** R step back and in toward center (&), L step next to R moving arms out to sides next to hips (7), hold position and snap fingers (8)

JAZZ BOX TURNING 1/4 RIGHT, RIGHT SIDE ROCK & CROSS, LEFT SIDE ROCK & CROSS

- 1,2 **Cross, back** R step across L (1), L step back (2)
- 3,4 **Turn, forward** Pivot 1/4 right (toward 3:00) stepping R side right (3), L step forward (4)
- 5&6 **Rock & cross** R rock ball of foot side right (5), recover to L (&), R step across L (6)
- 7&8 **Rock & cross** L rock ball of foot side left (7), recover to R (&), L step across R (8)

START AGAIN AND ENJOY!

TAG (only for “You Keep Me Up At Night”)

Halfway through the dance, after the 4th section of the dance (you will be facing 3:00), add these counts then continue as if nothing has happened.

- 1,2 **Step, touch** R step forward diagonally right (1), L touch next to R/clap hands (2)
- 3,4 **Step, touch** L step forward diagonally left (3), R touch next to L/clap hands (4)