



Stand By Me Cha

Choreographed by Masters In Line

Description: 32 count, 4 wall, intermediate/advanced cha cha line dance

Music: **Stand By Me** by Lemonice

STEP BACK, BACK ROCK, CROSS SIDE BEHIND, STEP BACK, BACK LOCK, BACK LOCK

- 1-2-3 Step back on left foot, rock right foot back to right diagonal, recover weight onto left foot
 4&5 Cross right foot over left foot, step left foot to left side, cross right foot behind left foot
 6 Step back on left foot
 7&8& Step right foot back to right diagonal, cross lock left foot over right foot, step right foot back to right diagonal, cross lock left foot over right foot

STEP BACK DIAGONAL, CROSS BEHIND, SWEEP, SIDE ROCK ¼ TOGETHER, STEP, STEP LOCKS FORWARD

- 1-2-3 Step right foot back to right diagonal, cross left foot behind right, sweep right foot round and cross behind left
 4&5 Rock left foot out to left side, recover weight onto right foot, make a ¼ turn left as you step left foot next to right
 6 Step forward on right foot
 7&8& Step forward on left foot, lock right foot behind left, step forward on left foot, lock right foot behind left

STEP, ROCK RECOVER, STEP BACK ½ TURN, ROCK RECOVER, STEP BACK ½ TURN

- 1-2-3 Step forward on left foot, rock right foot forward, recover weight onto left foot
 4&5 Step back on right foot, make a ½ turn left and step forward on left foot, step forward on right
 6-7 Rock forward on left foot, recover weight onto right foot
 8&1 Step back on left foot, make a ½ turn right and step forward on right foot, step forward on left foot

STEP PIVOT ½, RIGHT SHUFFLE, TURNING SYNCOPATED ROCKING CHAIR ½ TURN

- 2-3 Step forward on right foot, pivot ½ turn left
 4&5 Step forward on right foot, step left next to right, step forward on right foot
 6&7 Cross rock left foot over right foot, recover weight onto right foot, making a ¼ turn right rock back on left foot
 &8& Recover weight onto right foot, cross rock left foot over right foot, recover weight onto right foot making ¼ turn right

The last rocking chair section is done making a gradual ½ turn to the right, rocking forward & back & forward &

REPEAT

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