

Snap Your Fingers

Count: 64 Wall: 2 Level: Intermediate / Advanced WCS

Choreographer: Rachael McEnaney (UK) (May 2010)

Music: Snap Your Fingers – Ronnie Milsap Available on itunes (approx 106bpm)

Count In: 16 counts from start of track – dance begins on word “fingers”

- (1 – 8) L walk, hold snap fingers, R walk, hold snap fingers, L ball close R, L cross, 1/4 turn, 1/2 turn**
- 1 - 2 Step forward on left crossing slightly over right (1), hold snapping fingers down by sides (either 1 hand or both) (2) 12.00
- 3 - 4 Step forward on right crossing slightly over left (3), hold snapping fingers down by sides (either 1 hand or both) (4) 12.00
- & 5 6 Step ball of left to left side (&), step right next to left angling body to 1.30 (5), cross left over right (6) 12.00
- 7 - 8 Make 1/4 turn left stepping back on right (7), make 1/2 turn left stepping forward on left (8) 3.00
- (9 – 16) R ball close L, step back R L, R back, 1/4 turn L, step fwd R, rock fwd L, step back R L**
- & 1 2 3 Step forward on right (&), step left next to right (1), step back on right (2) step back on left (3) 3.00
- 4 & 5 Step back on right (4), make 1/4 turn left stepping left next to right and slightly to left side (&), step forward on right (5) 12.00
- 6 7 8 Rock forward on left (6), step back on right (7), step back on left (8) 12.00
- (17 – 24) Big step back right, hold, L ball change, 1/4 turn L with L crossing shuffle, 3/4 right with walk around**
- 1 2 & 3 Take big step back on right (1), hold dragging left towards right (2), rock back on ball of left (&), step right foot in place (3) 12.00
- 4 & 5 Make 1/4 turn left crossing left over right (4), step right next to left (&), cross left over right (5) 9.00
- 6 7 8 Make 3/4 turn in total to right walking casually right (6), left (7), right (8) 6.00
- (25 – 32) L kick & touch & touch & R kick, out out, elvis knee pops R L R**
- 1 & 2 Kick left foot forward and slightly across right (1), step left to left side (&), touch right next to left (2), 6.00
- & 3 & 4 Step right to right side (&), touch left next to right (3), step left to left side (&), kick right foot forward and slightly across left (4) 6.00
- & 5 Step right to right side (&), step left to left side (5) 6.00
- 6 7 8 Pop right knee in towards left (6), straighten right knee & pop left knee in towards right (7), straight left knee & pop right knee in towards left (8) 6.00
- Styling: When doing the step touches keep knees soft and pop each knee in towards the other – sit into weighted hip**
- (33 – 40) R rolling vine with L toe point, & R toe point, R rolling vine with 1/4 turn R**
- 1 2 3 Make 1/4 turn right stepping forward right (1), make 1/2 turn right stepping back left (2), make 1/4 turn right stepping right to right side (3) 6.00
- 4 & 5 Touch left toe out to left side snapping both fingers to the right side (4), step left next to right (&), touch right toe out to right side (5) 6.00
- 6 7 8 Make 1/4 turn right stepping forward right (6), make 1/2 turn right stepping back left (7), make 1/2 turn right stepping forward right (8) 9.00
- (41 – 48) L rock fwd, L back R side L cross, R ball close, R cross, 1/4 turn, 1/4 turn**
- 1 2 3 & 4 Rock forward on left (1), recover weight onto right (2), step back on left (3), step right to right side (&), cross left over right (4) 9.00
- & 5 Step ball of right to right side (&), step left next to right angling body to diagonal 7.30 (5) 9.00
- 6 7 8 Cross right over left (6), make 1/4 turn right stepping back on left (7), make 1/4 turn right stepping right to right side (8) 3.00
- (49 – 56) L cross, R side, L sailor with top tap (knee pop), & R heel ball cross, R side rock with 1/4 turn L**
- 1 2 3 & 4 Cross left over right (1), step right to right side (2), cross left behind right (3), step right next to left (&), Tap left toe to left diagonal popping left knee as you do so (4) (body angled to 1.30) 3.00
- & 5 & 6 Step in place with left foot (&), touch right heel to right diagonal (5) (body angled to 4.30), step in place on ball of right (&), cross left over right 3.00
- 7 - 8 Rock right to right side (7), make 1/4 turn left recovering weight onto left (8) 12.00

(57 – 64) Full turn forward stepping R L R, L ball rock forward, side L, step fwd R, ½ pivot turn, full turn R triple

- 1 2 3 Step forward on right (1), make ½ turn right stepping back on left (2), make ½ turn right stepping forward on right (3) 12.00
- & 4 & 5 Rock forward on ball of left (&), recover weight onto right (4), step ball of left to left side (&), step right foot forward slightly across left (5) 12.00
- 6 7 & 8 Make sharp ½ pivot turn to left (6) (lock thighs together to help next turn), make full turn to right doing triple - right (7), left (&), right (8) 6.00

START AGAIN, HAVE FUN!**www.dancejam.co.uk - Rachaeldance@me.com - Tel: 07968 181933**