



Sexy Back

(a.k.a. Marmite!)

Choreographed by Shaz Walton & Ben Martin

Description: 64 count, 2 wall, intermediate/advanced line dance

Music: "Sexy Back" by Justin Timberlake

KNEE ROLLS TWICE, HOLD & STEP, DIG, STEP BACK (MOONWALK), ¼ LEFT, POP SHOULDERS TWICE

- 1-2 Roll right knee to the right, roll left knee to the left
 3&4 Hold, step right beside left, step left to left side,
 5-6 Dig right toes forward as you lunge over right knee, step a large step back on left, (sliding left back)
 7&8 Pivot ¼ turn left, pop right shoulder, pop left shoulder

& KICK, CROSS STEP, SLOW UNWIND ¾ RIGHT, OUT, OUT, BOUNCE X3

- &1-2 Step right beside left, kick left across right (low kick) step left over right
 3-4 Unwind ¾ turn right over 2 counts (weight ends on left)
 &5 Step right to right side, step left to left side
 6-7-8 Bounce heels x3

STEP, KICK, HITCH TURN, KICK, FUNKY CHUGS X4

- 1-2 Step forward right, kick left forward (this is a smooth kick)
 3-4 Hitch left as you make ½ turn left on ball of right foot, kick left forward
 5 Step forward left as left hip goes back & right knee comes in behind left
 6 Step back right as right hip goes back & left knee pops forward
 7 Step forward left as left hip goes back & right knee comes in behind left
 8 Step back right as right hip goes back & left knee pops forward

STEP, SCUFF, ¼ HITCH, STEP, SIT, ¼ STEP, FULL SPIN LEFT, SQUAT

- 1-2 Step forward left, scuff right forward
 3-&4 Hitch right knee as you make ¼ turn left, step right to right side, sit over right hip
 5 Step left ¼ turn left
 6-7-8 Make a full turn left on ball of left foot (6-7) squat with feet apart (optional hands on knees)

SHOULDER PUSH, LONG SHOULDER PUSH, LEFT SHOULDER POP, ROCK, RECOVER, TOUCH BACK

- 1 With feet still apart push right shoulder to right side
 2-3-4 With feet still apart push left shoulder to left over 3 counts as you gradually become standing
 &5 Pop left shoulder back & right forward (&) recover & return to center (5) (optional look left & return to center)
 6-7-8 Rock forward left, recover on right, touch left foot back

½ TURN LEFT, BRUSH, RAISE (THRILLER STYLE!) STEP, ROCK, BIG STEP DRAG HEEL, SAILOR STEP

- 1 Make ½ turn left, (weight on left)
 2-3-4 Brush right forward, slowly raise right knee into a hitch & step right forward
 5-6 Rock forward diagonally left, recover on right as you step a large step back dragging left heel to right
 7&8 Cross left behind right, step right to right, step left to left

ROCK, RECOVER, ¼ TURN, EXTENDED WEAVE, TOUCH

- 1-2 Rock forward right, recover on left
 3-4-5 Make ¼ turn right as you step right to right side, cross step left over right, step right to right side
 6-7-8 Cross step left behind right, step right to right side, touch left beside right

BIG STEP, HEEL DRAG, HITCH, ROUND HITCH ¼ TURN, STEP, HOLD, LEAN SWIVET

- 1-2 Take big step to left (push hips out) as you drag right heel towards left

3-4-5 Hitch right, keeping right knee hitched make $\frac{1}{4}$ turn right on ball of left, step right to right side

Optional styling:- as you hitch place right hand on right knee as keep it there as though you are guiding knee around

6 Hold

7-8 Lean to left on ball of left foot as left heel swivels out, (push left shoulder forward & right back) recover to center as left heel swivels back to center, (recover shoulders)

Make sure weight is equally placed with feet slightly apart ready to start dance again

REPEAT

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