



## Sambacha

Choreographed by Barry Durand & Raymond Crum Jr.

**Description:** 32 count, 4 wall, beginner/intermediate samba line dance

**Music:** **Cha-cha** by Chelo [102 bpm / CD: Cha Cha]

### VOLTAS (CROSS & CROSS), BOTA FOGO (CROSS, SIDE ROCK)

- 1& Cross right in front of left and step on flat (or almost flat) of right while bending knee, step side left on ball of foot with a slight rise
- 2&3&4 Repeat 1& until ending on 4 with weight on right  
*This step feels like "drop, &drop, &drop"*
- 5&6 Cross left over right and stepping on left bending knee slightly, step side right on ball of foot, turning to a left diagonal step in place left bending knee slightly
- 7&8 Cross right over left and stepping on right bending knee slightly, step side left on ball of foot, turning to a right diagonal step in place right bending knee but when finished turn body back to front

### MAMBO, PIVOT TURN, CHA-CHA TRIPLE

- 1&2 Rock forward on left, recover right, step in place left
- 3&4 Rock back on right, recover left, step in place right
- 5-6 Step forward with left, turn ½ turn to right stepping on right
- 7&8 Step forward left, right, left (cha, cha, cha)

### CHA-CHA CROSSOVER BREAK, SIDE SHUFFLE, CROSS POINTS, SIDE SHUFFLE

- 1-2-3 Step side right, cross left over right and rock left, recover right
- 4&5 Step side left, together right, side left (cha-cha-cha)
- 6-7 Cross and point right over left, point right to side
- 8& Turning ½ turn to the left, step side right, together left (back to 12:00 wall)  
*This can also be done like a ½ turning shuffle as the next 1 count is to the side right*

### HEEL JACK, ¼ TURN, PRESS ARM, BACK CROSS

- 1 Step side right
- 2&3&4 (Heel jack / vaudeville) cross left behind right, side right, kick left, step in place left, cross in front right
- 5-6 Step side left, turn ¼ turn right and press into the ball of the right foot while stretching right arm up and out to your side on a 45 degree angle
- 7-8& Step side left, cross behind right, side left

### REPEAT

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