

# Pyramids of Sand

a 32-count 4-wall smooth line dance

Choreographed by: **Amy Spencer & Roberto Corporan** 02'09

Amy's e-mail: [svenskaamy@hotmail.com](mailto:svenskaamy@hotmail.com)

Choreographed to: **Incense & Candles** by Prince, album 3121

Note: Start dance at **16 counts in** with main vocals.

COUNT	CUE & STEP DESCRIPTION
<b>1 - 4</b>	<b>Touch-Slide, Touch-Slide, Touch-Slide, 1/4 Step-Touch Front</b>
&1 &2	&) Touch together R, 1) Slide/step R towards 1:00 corner, &) Touch together L, 2) Slide/step L towards 11:00 corner
&3 &4	&) Touch together R, 3) Slide/step R to towards 1:00 corner, &) Turn 1/4 left to face 9:00 stepping together L, 4) Touch R foot forward
<b>5 - 8</b>	<b>Slide Touch Back, 1/4 Out-Out, Hip Roll, Knee Pop</b>
5 &6	5) Slide R foot back towards 3:00 until R toe touches back, &) Turn 1/4 R to face 12:00 and step in place R, 6) Step side L so feet are shoulder width apart
7 &8	7) Roll hips back anti-clockwise from left to right, &) Pop knees forward lifting heels slightly, 8) Straighten legs taking weight on L
<b>9 - 12</b>	<b>Step-Lock-Step, Step-Lock-Step</b>
1 &2	1) Turn 1/4 left to face 9:00 and step forward R, &) Step on ball of L behind heel of R, 2) Step forward R
3 &4	3) Step forward L, &) Step on ball of R behind heel of L, 4) Step forward L
<b>13-16</b>	<b>Slide R, Slide L, Slide R, 1/4 Out-Out</b>
5 &6	5) Touch R foot forward and slide R back until stepped together on R, 6) Touch L foot forward and slide L back until stepped together on L
7 &8	7) Touch R foot forward and slide R back until touched together, &) Turn 1/4 right to face 12:00 stepping slightly side R, 8) Step side L so feet are shoulder width apart
<b>17-20</b>	<b>Roll Right 1/4-1/2-1/2, Step-Lock-Step</b>
1 &2	1) Turn 1/4 right to face 3:00 stepping slightly forward R, &) Turn 1/2 right to face 9:00 stepping back L, 2) Turn 1/2 right to face 3:00 stepping forward R
3 &4	3) Step forward L, &) Step on ball of R behind heel of L, 4) Step forward L
<b>21-24</b>	<b>Cross Rock-Recover-1/4 Sweep, 1/4 Cross-Touch-Shoulder Pop</b>
5 &6	5) Rock on R across L, &) Recover weight back on L, 6) Turn 1/4 right to face 6:00 stepping forward R while sweeping L clockwise back to front
7 &8	7) Turn 1/4 right to face 9:00 stepping L across R, &) Touch side R, 8) Pop shoulders forward by contracting chest in and back
<b>25-28</b>	<b>Cross-Side-Step, Cross-Side-Step</b>
1 &2	1) Step R across L angling lower body towards 8:00 corner, &) Step side L pivoting lower body towards 7:00 corner, 2) Step in place R
3 &4	3) Step L across R angling lower body towards 7:00 corner, &) Step side R pivoting lower body towards 8:00 corner, 4) Step in place L
<b>29-32</b>	<b>Prep-1/2-1/2 Press, Reverse 1/2-1/2-1/2</b>
5 &6	5) Step slightly forward R squaring up to 9:00, &) Turn 1/2 right to face 3:00 stepping back L, 6) Turn 1/2 right to face 9:00 stepping forward into R "press" (weight primarily forward over ball of R foot)
7 &8	7) Pivot 1/2 left on balls of both feet to face 3:00 ending with weight forward L, &) Turn 1/2 left to face 9:00 stepping back R, 8) Turn 1/2 left to face 3:00 stepping forward L

**This is your new 12:00 - Start Again & Enjoy!!**