

POT OF GOLD

Choreographed by: Liam Hrycan (July 99)

Music: **Dance Above The Rainbow** by **Ronan Hardiman** (CD: Feet Of Flames [117bpm])

Descriptions: 64 count - 4 wall - Intermediate level line dance

Or Music: Celtic Fire by Ronan Hardiman [134 bpm / Feet Of Flames Soundtrack]

Right Sailor Step, Left Sailor Step, Right Behind/Unwind Full Turn, Left Side Rock/Recover

1&2 Cross right behind left, step left to side, step right to side

3&4 Cross left behind right, step right to side, step left to side

5-6 Cross right behind left, unwind a full turn (weight to right)

7-8 Rock left to side, recover onto right

Option: bend knees and go down low for the unwind, then straighten up for the rock

Left Sailor Step, Right Sailor Step, Left Behind/Unwind Full Turn, Right Side Rock/Recover

9&10 Cross left behind right, step right to side, step left to side

11&12 Cross right behind left, step left to side, step right to side

13-14 Cross left behind right, unwind a full turn (weight to left)

15-16 Rock right to side, recover onto left

Option: bend knees and go down low for the unwind, then straighten up for the rock

Right Chasse, Left Cross Rock/Recover, Left Chasse, Right Cross Rock/Recover

17&18 Step right to side, step left together, step right to side

19-20 Cross/rock left over right, recover onto right

21&22 Step left to side, step right together, step left to side

23-24 Cross/rock right over left, recover onto left

Right Chasse (¼-Right), Left Step/½ Pivot, Full Turn Forward (Left, Right), Left Shuffle

25&26 Step right to side, step left together, turn ¼ right and step right forward

27-28 Step left forward, turn ½ right (weight to right)

29-30 Step left forward, turn ½ right and step right back

31&32 Turn ½ right and step left forward, step right together, step left forward

Right Mambo, Left Back Mambo, Right Step/½ Pivot, Right Stomp, Left Stomp

33&34 Rock right forward, recover onto left, step right back

35&36 Rock left back, recover onto right, step left forward

37-38 Step right forward, turn ½ left (weight to left)

39 Stomp right forward

& (Every wall except the first) clap

40 Stomp left forward

& (Every wall except the first) clap

Right Mambo, Left Back Mambo, Right Step/½ Pivot, Right Stomp, Left Stomp

41&42 Rock right forward, recover onto left, step right back

43&44 Rock left back, recover onto right, step left forward

45-46 Step right forward, turn ½ left (weight to left)

47 Stomp right forward

& (Every wall except the first) clap

48 Stomp left forward
 & (Every wall except the first) clap

Left Weave With Syncopated Right Heel Touch, Right Recover

49-51 Cross right over left, step left to side, cross right behind left,
 Angling body 45 degrees to the right
 &52 Step left together, touch right heel forward
 & Step right together

Right Weave With Syncopated Left Heel Touch, Left Recover

53-55 Cross left over right, step right to side, cross left behind right
 Angling body 45 degrees to the left
 &56 Step right together, touch left heel forward
 & Step left together

Jazz Box (½-Right), Left Chasse, Right Stomp/Kick

57-58 Cross right over left, step left back
 59-60 Turn ¼ right and step right to side, turn ¼ right and stomp/touch left together
 61&62 Step left to side, step right together, step left to side
 63-64 Stomp right together, kick right diagonally forward
 Clap hands on the &64 counts on every wall except the first

Repeat

