

PHLOOR PHILLA

Choreographed by: Bryan McWherter & Cody Stevens (July 04)
 Music: **Floor Filler by The A*Teens [125 bpm / Pop 'Til You Drop]**
 Descriptions: 4 wall line dance - Intermediate level

KICK, HITCH, STEP, SQUAT 2X, KICK BALL SQUAT 2X

1&2 Kick right foot forward, hitch right knee, step right foot slightly behind left
 3&4& Sit into slight squatting position, stand, sit into slight squatting position, stand
 5&6 Kick right foot forward, step right foot into place, step left foot slightly forward and drop into a slight squatting position facing 45 degrees to the right
 7&8 Kick right foot forward, step right foot into place, step left foot slightly forward and drop into a slight squatting position facing 45 degrees to the right

TOUCHES, SWIVELS, ¼ TURN, LONG STEP, TOUCH

1&2& Touch right toe forward, step right foot into place, touch left toe out to left side, step left foot into place
 3&4 Touch right toe out to right side, step right foot into place, touch left toe out to left side
 5&6 Weight on balls of both feet swivel heels right, center, right (making a ¼ turn to left) putting weight on it
 7-8 Long step left foot forward, drag and touch right toe next to left

VINES WITH SHOULDERS.

VINE RIGHT:

1-4 Grapevine to right, Shoulders right option
 1& Lift left shoulder up and drop right shoulder down, lift right shoulder up and drop left shoulder
 2& Repeat counts 1&
 3& Repeat counts 1&
 4 Lift left shoulder up and drop right shoulder down

VINE LEFT:

5-8 Grapevine to left, Shoulders left option
 5& Lift right shoulder up and drop left shoulder down, lift left shoulder up and drop right shoulder
 6& Repeat counts 5&
 7& Repeat counts 5&
 8 Lift right shoulder up and drop left shoulder down

BACKWARD MASHED POTATOES, TOUCH, KICK BALL CROSS, LONG STEP, TOUCH

&1 Lift right foot slightly off floor and turn both toes in/heels out, step back onto right foot as you turn both toes out/heels in
 &2 Lift left foot slightly off floor and turn both toes in/heels out, step back onto left foot as you turn both toes out/heels in
 &3 Lift right foot slightly off floor and turn both toes in/heels out, step back onto right foot as you turn both toes out/heels in
 4 Touch left toe next to right foot
 5&6 Kick left foot out at an angle to the left, step left foot slightly back, cross step right foot over left
 7-8 Long step left foot out to left side, drag and touch right toe next to left

STOMP, HOLD, STOMP, HOLD WITH HAND MOVEMENTS

1-4 Step right foot slightly forward, extending right arm in front of body
As if telling someone to stop on 1
 2-3-4 Hold pose
 5 Step left foot slightly forward, extending left arm in front of body using full hand palm up to motion for someone to give you something (or to bring it on.)
 6-7-8 Hold (foot pose) with hand motions

GALLOP WITH RIGHT ARM MOVEMENTS

&1 Gallop in place starting with your right foot while bringing right fist to a center chest position, gallop in place starting with your left foot while punching right fist up in the air straight above your head
 &2 Gallop in place starting with your right foot while bringing right fist to a center chest position, gallop in place

- &3 starting with your left foot while punching right fist down to right at 45 degree angle
- Repeat &1
- &4 Gallop in place starting with your right foot while bringing right fist to a center chest position, gallop in place starting with your left foot while punching right fist down across body to the left at 45 degree angle
- &5-8 Repeat &1-4 above

REPEAT

RESTART: Restart after count 32 on walls 1 and 7

