

ONE LAST DANCE

Choreographed by: Maria Maag & Jannie Tofte Andersen, DK (Mar 10)

Music: **Just One Last Dance** by Sarah Connor & Marc Terenzi (CD: Key To My Soul)

Descriptions: 40 count - 2 wall - Intermediate/Advanced level line dance

Intro: 16 count intro (app. 19 sec. into track)

1-8 ½ R Sweep L, Jazz Box ¼ L, 1 ¼ L, Basic R, Sway L, ¼ R, Step L

1 Turn ½ R stepping fw on R, sweeping L around from back to front (1) **[06:00]**

2&3 Cross L over R (2), ¼ L stepping R back (&), step L fw (3) **[03:00]**

4&5 ½ L stepping R back (4), ½ L stepping L fw (&), ¼ L stepping R to R side (5) **[12:00]**

6&7 Close L behind R (6), cross R over L (&), step side L with sway (7) **[12:00]**

8& ¼ R stepping R fw (8), step L fw (&) **[03:00]**

9-16 ½ R, Step ½ R, Step ½ R, Run L, R, L, Coaster Step R, Scuff Hitch Point Back L

1 Turn ½ R stepping R fw (1) **[09:00]**

&2 Step L fw (&), turn ½ R stepping R fw (2) **[03:00]**

&3 Step L fw (&), turn ½ R stepping R fw (3) **[09:00]**

4&5 Run fw L (4), R (&), L (5) **[09:00]**

6&7 Step back R (6), step L next to R (&), step R fw (7) **[09:00]**

&&8 Scuff L fw (&), hitch L (8), point L back (&) **[09:00]**

17-24 ½ L Sweep R, Weave Sweep L, Behind Side Cross Rock, Back Back, Side R, Run Diagonally Fw L, R

1 Turn ½ L stepping down onto L sweeping R around (1) **[03:00]**

2&3 Cross R in front of L (2), step L to L (&), cross R behind L sweeping L around (3) **[03:00]**

4&5 Cross L behind R (4), step R to R side (&), cross rock L over R (5) **[04:30]**

6&7 Recover R (6), run back L (still diagonal) (&), step R to side (squaring to your 6 o'clock wall)(7) **[06:00]**

8& Run diagonally fw L (8), R (&) **[07:30]**

25-32 Side L, ¾ Sweep R, ¾ R Triple, ¼ Prep R, ½ L Sweep, Jazz Box ¼ R, Rock Back, Cross ¼ R

1 Step L to L side (squaring up to your 9 o'clock wall) sweeping R around ¾ R (1) **[06:00]**

2&3 Step fw R (2), turn ½ R stepping L back (&), ¼ R stepping R to side (3) **[03:00]**

4-5 Turn ¼ R as a prep keeping weight on R (3), ½ turn L stepping L fw sweeping R around (5) **[12:00]**

6&7 Cross R over L (6), turn ¼ R step L back (&), rock back R (7) **[03:00]**

8& Recover onto L (8), turn ¼ R crossing R in front of L (&) **[06:00]**

33-40 Side L Figure 4 ½ R, Diagonally Fw R, Step ½ R, Coaster Step R, Step Lock Step L, Rock Step Fw R

1 Step L to side, turn ½ figure 4 R (1) **[12:00]**

2&3 Step diagonally fw R (2), step diagonally fw L (&), turn ½ R keeping weight back on L (3) **[07:30]**

4&5 Step back R (4), step L next to R (&), step R fw (squaring up to your 6 o'clock wall) (5) **[06:00]**

6&7 Step L fw (6), lock R behind L (6), step L fw (7) **[06:00]**

8& Rock fw on R (8), recover back onto L (&) **[06:00]**

Note: Think of this step as mambo ½ R to start the dance over again

TAG: 2 counts tag AFTER wall 1, starts facing 6 o'clock

1-2 Step Together R, Rock L Fw

1-2 Step R next to L (1), Rock L fw (when you recover it's with a ½ turn R, to start again) (2) **[06:00]**

RESTART: AFTER 28 counts On wall 3 (starts facing 12 o'clock)

25-32 Side L, $\frac{3}{4}$ Sweep R, $\frac{3}{4}$ R Triple, $\frac{1}{4}$ Prep R, $\frac{1}{2}$ L Sweep, Jazz Box $\frac{1}{4}$ R, Rock Back, Cross $\frac{1}{4}$ R

1 Step L to L side (squaring up to your 9 o'clock wall) sweeping R around $\frac{3}{4}$ R (1) **[06:00]**

2&3 Step fw R (2), turn $\frac{1}{2}$ R stepping L back (&), $\frac{1}{4}$ R stepping R to side (3) **[03:00]**

4& Turn $\frac{1}{4}$ R as a prep keeping weight on R (4), recover back L (&) **[06:00]**

RESTART: Turn $\frac{1}{2}$ R stepping fw on R, sweeping L around from back to front (1) 12:00

ENDING: to face your 12 o'clock wall: You finish the dance doing your mambo $\frac{1}{2}$ turn R, with a sweep (then facing 6 o'clock) - continue the sweep around another $\frac{1}{2}$ turn to face 12 o'clock.

Good luck & enjoy!

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