

# My Hero!



**Count:** 32      **Wall:** 4      **Level:** Intermediate NC

**Choreographer:** Niels Poulsen (Denmark) May 2011

**Music:** Hero by Enrique Iglesias. BPM: 76 bpm.

**Intro: 16 counts from first beat in music (app. 14 secs into track). Weight on L**

**[1 – 9] R basic, L vine, cross rock, & side R, cross, ¼ L, ¼ L, cross, ¼ L with R sweep fw**

1, 2&3      Step R to R side (1), step L behind R (2), cross R over L (&), step L to L side (3) [12:00]

4&5      Cross R behind L (4), step L to L side (&), cross rock R over L (5) [12:00]

6&7      Recover back to L (6), step R to R side (&), cross L over R (7) [12:00]

&8&1      Turn ¼ L stepping back on R (&), turn ¼ L stepping L to L side (8), cross R over L (&), turn ¼ L stepping L fw and sweeping R fw (1) [3:00]

**[10 – 16] Run R L diagonally L, rock fw R, back L and R, L back rock, side rock, cross L over R**

2&3      Turn 1/8 L running fw on R (2), run fw on L (&), rock fw on R (3) Note for wall 1: you hit the lyrics 'would you run'... [1:30]

4&      Recover back on L (4), step back on R (&) [1:30]

5 – 6      Rock back on L foot opening body to L side (5), recover fw on R (6) Note for wall 1: look over your L shoulder when rocking back on L (count 5) to hit the lyrics: never look back [1:30]

7 – 8&      Square up to 3:00 rocking L to L side (7), recover on R (8), cross L over R (&) \* Restart on wall 6 (facing 6:00) [3:00]

**[17 – 24] ½ Diamond, R side rock, cross ¼ R, back R, beginning of L coaster**

1, 2&3      Step R to R side (1), turn 1/8 L stepping back on L (2), step back on R (&), turn 1/8 L stepping L to L side (3) [12:00]

4&5 – 6      Turn 1/8 L stepping fw on R (4), step fw on L (&), turn 1/8 L rocking R to R side (5), recover weight to L (6) [9:00]

&7&      Cross R over L (&), turn ¼ R stepping back on L (7), walk back on R (&) [12:00]

8&      Step L back (8), step R next to L (&) [12:00]

**[25 – 32] Fw L R L with sweeps, R jazz ¼ R, cross rock side, touch together**

1 – 3      Step L fw sweeping R fw (1), walk R fw sweeping L fw (2), walk L fw sweeping R fw (3) [12:00]

4&5      Cross R over L (4), turn ¼ R stepping back on L (&), step R to R side (5) [3:00]

6&7      Cross rock L over R (6), recover on R (&), step L to L side (7) [3:00]

8      Bend slightly in L knee sliding R next to L (8) [3:00]

**Begin again!...**

**Tag: After wall 3 (facing 9:00) and after wall 5 (facing 3:00) there's a 4 count tag where you do a R and L basic night club step, then restart dance from count 1:**

1 – 2&      Step R a big step to R side (1), step L behind R (2), cross R over L (&) [9:00]

3 – 4& Step L a big step to L side (3), step R behind L (4), cross L over R (&) [9:00]

**Restart: After 16 counts of wall 6 you restart the dance, facing 6:00**

**Ending: To end facing 12:00 you do the following: You begin wall 10 facing 3:00. Do up to count 14 (facing 4:30). When stepping L to L side (count 7) sweep 5/8 R to face 12:00 [12:00]**

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