

# Mr Pinstripe

Song: Mr Pinstripe Suit, By: Big Bad Voodoo Daddy

Album: Big Bad Voodoo Daddy

Choreographed By: Simon Ward, Australia May 06, [bellychops@hotmail.com](mailto:bellychops@hotmail.com)

Description: 2 Wall 32& Count Easy Intermediate Linedance (Start dance on vocals)

## Beats Steps

### A

- 1&2 Step R to R side, Step L beside R, Step R to R side turning ¼ R (3:00)  
3-4 Step L fwd, Pivot ½ turn R taking weight onto R(9:00)  
5&6& Step L fwd, Lock/step R behind L, Step L fwd, Kick R slightly at 45 deg R  
7&8& Cross/step R over L, Step L slightly back, Step R beside L, Kick L slightly at 45 deg L

### B

- 1-2 Cross/step L over R slightly turning left, Complete a ¼ turn L & step R back (6:00)  
3&4 Step L back, Step R beside L, Step L fwd (*coaster step*)  
5-6 Step R fwd, Pivot ½ turn L taking weight on L  
7-8 Step R fwd, Pivot ¼ turn L taking weight on L (9:00)

### C

- 1-2 Cross/rock R over L taking weight on R (bend R knee), Return weight onto L kick/swing R to R side  
3&4 Step R behind L, Step L to L side, Cross/step R over L  
5&6& Touch L toe fwd, Swing L foot back, Step L back, Swing R foot back (*Charleston Style*)  
7&8 Touch R toe back, Swing R foot fwd, Step R fwd (*Charleston Style*)

### D

- 1-4 Step L fwd, Pivot ½ R taking weight onto R, Step L fwd, Pivot ¼ R taking weight onto R (6:00)  
5&6& Step L to L side, Touch R beside L, Touch R toe to R side, Touch R beside L (*bend L knee slightly*)  
7&8& Touch R heel fwd, Touch R beside L, Touch R toe to R side, Touch R beside L

## RESTART

**Restart at 16 counts on wall 2 - Replace counts 7-8 of section B with:  
Step fwd R, Step fwd L (6:00)**

Choreographers Note: Put on your dancing shoes as this one is quite quick. The dance isn't all that hard so once mastered really put your style into it, especially in the full counts as you will hit music breaks occasionally so really hold those full counts out.

Enjoy ☺

Step Sheet Courtesy of LineDanceFun on the Internet at [www.linedancefun.com](http://www.linedancefun.com)