

# Mr Mysterious



**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Rachael McEnaney (UK) June 2011

**Music:** "Mr Mysterious" – Vanessa Amorosi (album: Hazardous) approx 120bpm

**Count In:** 32 counts from start of track – dance begins on vocals

**Notes:** There are 2 tags in this dance occurring at the end of the 2nd and 5th walls

**[1 – 8] Step R, ½ pivot turn, step R, ¾ turn, R chasse, L cross, R back.**

1, 2, 3, 4      Step forward on right (1), pivot ½ turn left (2), step forward on right (3), make ½ turn right stepping back on left (4) 12.00

5 & 6      Make ¼ turn right stepping right to right side (5), step left next to right (&), step right to right side (6) 3.00

7 - 8      Cross left over right (7), step back on right (8) 3.00

**[9 – 16] Ball cross R, hold, L side – R heel, hold, ball cross L, R side, ¼ sailor step to left**

&1,2 &3,4      Step in place on ball of left (&), cross right over left (1), hold (2), step left to left side (&), touch right heel to right diagonal (3), hold (4) 3.00

& 5 – 6      Step in place on ball of right (&), cross left over right (5), step right to right (6), 3.00

7 & 8      Cross left behind right (7), make ¼ turn left stepping right next to left (&), step forward on left (8) 12.00

**[17 – 24] Rock forward R, full turning triple step (or R coaster), rock forward L, ½ L shuffle,**

1, 2, 3 & 4      Rock forward on right (1), recover weight onto left (2), full turn to right stepping in place RLR (3&4) easy option: R coaster step 3&4 12.00

5, 6, 7 & 8      Rock forward on left (5), recover weight onto right (6), make ¼ turn left stepping left to left side (7), step right next to left (&), make ¼ turn left stepping forward on left 6.00

**[25 – 32] Toe touches with ¼ turns, step R ½ pivot L, step R ¼ pivot L.**

1 - 2      Make ¼ turn left touching right toe to right side (1), make ¼ turn right stepping forward on right (2) 6.00

3 - 4      Make ¼ turn right touching left toe to left side (3), make ¼ turn left stepping forward on left (4) 9.00

5, 6, 7, 8      Step forward on right (5), pivot ½ turn left (6), step forward on right (7), pivot ¼ turn left (8) (weight ends left) 9.00

**[33 – 40] Syncopated diagonal rock step, step L ¼ pivot, L crossing shuffle**

1 - 2      Rock right forward on right diagonal (1), recover weight onto left (2), 9.00

& 3, 4      Step right next to left (&), rock left foot back on left diagonal (3), recover weight onto right (4) 9.00

5, 6, 7 & 8      Step forward on left (5), pivot ¼ turn right (6), cross left over right (7), step right to right side (&), cross left over right (8) 12.00

**[41 – 48] R stomp, L sailor stomp, R sailor into R syncopated weave to R**

- 1, 2 & 3 Stomp right to right side (1), cross left behind right (2), step right next to left (&), stomp left to left side (3), 12.00
- 4 & 5 Cross right behind left (4), step left next to right (&), step right to right side (5) 12.00
- 6 & 7, 8 Cross left behind right (6), step right to right side (&), cross left over right (7), step right to right side (8) 12.00

**[49 – 56] L rock back, L chasse, R cross rock, ¼ R shuffle**

- 1, 2, 3 & 4 Rock back on left (1), recover weight onto right (2), step left to left side (3), step right next to left (&), step left to left side (4) 12.00
- 5, 6, 7 & 8 Cross rock right over left (5), recover weight onto left (6), step right to right side (7), step left next to right (&), make ¼ turn right stepping forward on right (8) 3.00

**[57 – 64] L point, L cross, 2x toe switches, L behind, ¼ turn stepping forward R, L shuffle forward**

- 1, 2, 3 & 4 Touch left to left side (1), cross left over right (2), touch right to right side (3), step right next to left (&), touch left to left side (4) 3.00
- 5, 6, 7 & 8 Cross left behind right (5), make ¼ turn right stepping forward on right (6), step forward on left (7), step right next to left (&), step forward on left (8) 6.00

**TAGS: 8 count tag happens at the end of the 2nd (facing front for tag) and 5th wall (facing back for tag):**

**2x step R ½ pivot's L, R rocking chair**

- 1, 2, 3, 4 Step forward on right (1), pivot ½ turn left (2), step forward on right (3), pivot ½ turn left (4)
- 5, 6, 7, 8 Rock forward on right (5), recover weight to left (6), rock back on right (7), recover weight to left (8)

**START AGAIN, HAVE FUN!**

**Contact: [www.dancejam.co.uk](http://www.dancejam.co.uk) - [Rachaeldance@me.com](mailto:Rachaeldance@me.com) - Tel: 07968 181933**