

MERCY MERCY MERCY

Choreographed by Sue Ann Ehmann

November 2010

Especially for Carol Huban – to be taught at the 2010 Tampa Bay Line Dance Classic

Description: 32 count, 4-wall, Beginner Shag/Swing line dance

Video link: <http://www.youtube.com/watch?v=MQTR2BTxE4>

Music: **Mercy, Mercy, Mercy** by The Flashbacks, bpm 121

CD: The Flashbacks, Wendy Goodson, "In The Spotlight". Single or Album available for download at: http://www.theflashbacks.com/fr_onlinestoredownloads.cfm

Intro: 24 counts. Start on lyrics.

Slower song for teaching - **Girl's Got It Goin' On** by Bob Steele, bpm 107, CD – Life With Women,

CD available at <http://www.oldies.com/product-view/87252M.html>

Intro: 32 counts. Start on lyrics.

Alternate Country song: **Lover, Lover** by Jerrod Niemann, bpm 112, Available on I-tunes

Intro: 15 counts. Start on the word "truth".

Try it to your favorite Beach/Blues/Swing song!

1-8 TRIPLE RIGHT, ROCK BACK RECOVER, KICK BALL CHANGE, STEP FORWARD, TURN 1/4 RIGHT

1&2 Step right to side, step left beside right, step right to side

3-4 Rock left back, recover weight to right

5&6 Kick L forward, L ball step slightly behind R, step R in place

7-8 Step left forward, turn 1/4 right shifting weight to right

3:00

9-16 JAZZ BOX, KICK BALL CHANGE, KICK BALL CHANGE

1-4 Cross left over right, step right back, step left next to right, touch right beside left

5&6 Kick right forward, right ball step slightly behind left, step left in place

7&8 Kick right forward, right ball step slightly behind left, step left in place

17-24 TRIPLE FORWARD, ROCK FORWARD, RECOVER, TRIPLE 1/2 TURN LEFT, BUMP, BUMP

1&2 Step right forward, step left beside right, step right forward

3-4 Rock left forward, recover right

5&6 Turning 1/4 left step left to side, step right beside left, turn 1/4 left stepping left forward

9:00

7-8 Bump hips right and left

25-32 TRIPLE RIGHT DIAGONAL, TRIPLE LEFT DIAGONAL, SKATE 4X

1&2 On the right diagonal step right forward, step left beside right, step right forward

3&4 On the left diagonal step left forward, step right beside left, step left forward

5-6 Drag right in towards left then slide right forward to right diagonal, drag left in towards right then slide left forward to left diagonal (just like skating)

7-8 Drag right in towards left then slide right forward to right diagonal, drag left in towards right then slide left forward to left diagonal (just like skating)

BEGIN AGAIN!

Choreographer Information: Sue Ann Ehmann, Patrick Springs, VA, USA saehmann@kimbanet.com