



Mars Attack

Choreographed by **Rachael McEnaney** (November 2004)
<http://www.dancepizazz.com> - Rachael@dancepizazz.com
www.mastersinline.com rachael@mastersinline.com

Description: 64 Counts, Easy/Intermediate Level – Four Wall Line Dance
Music: “Chocolate (choco-choco)” – Soul Control (album: Here We Go)
Intro: Start 48 counts from start of track after “un dos tres”
Tag: On 5th wall, Do first 32 counts, then stomp right, hold, left, hold, stomp r,l,r,l. Then continue dance from shimmy’s

- 1 – 8** **R CROSS ROCK, R CHASSE, L CROSS, R SIDE, L BEHIND, R SIDE**
1 – 2 Cross rock right over left, recover weight onto left
3 & 4 Step right to right side, step left next to right, step right to right side
5 – 6 Cross left over right, step right to right side,
7 – 8 Cross left behind right, step right to right side
- 9 – 16** **L CROSS ROCK, L CHASSE, R CROSS, L SIDE, R BEHIND, L SIDE WITH ¼ TURN L**
1 – 2 Cross rock left over right, recover weight onto right
3 & 4 Step left to left side, step right next to left, step left to left side
5 – 6 Cross right over left, step left to left side
7 – 8 Cross right behind left, make ¼ turn left stepping forward on left
- 17 – 24** **ROCKING CHAIR STEP, STEP R, ½ PIVOT, STEP R, ½ PIVOT**
1 – 2 Rock forward on right, recover weight onto left,
3 – 4 Rock back on right, recover weight onto left.
5 – 6 Step forward on right, pivot ½ turn left
7 – 8 Step forward on right, pivot ½ turn left
- 25 – 32** **2 x HEEL TAPS FORWARD, 2 TOE TAPS BACK, STEP R, ¼ PIVOT, R STOMP, CLAP**
1 – 2 Touch right heel forward twice
3 – 4 Touch right toe back twice
5 – 6 Step forward on right, pivot ¼ turn left
7 – 8 Stomp right next to left, clap hands
- 33 – 40** **DIAGONAL SHIMMY FORWARD X2 WITH THIGH SLAPS AND CLAPS**
1 – 2 Step diagonally forward on right as you shimmy shoulders
3 – 4 Touch left toe next to right as both hands slap thighs back, slap both hands forward on thighs (like wiping dust off trousers)
5 – 6 Step diagonally forward on left as you shimmy shoulder
7 – 8 Touch right toe next to left as you clap hands, clap hands again.
- 41 – 48** **R CROSS ROCK, R CHASSE, L CROSS ROCK ¼ TURN LEFT DOING L CHASSE**
1 – 2 Cross rock right over left, recover weight onto left
3 & 4 Step right to right side, step left next to right, step right to right side
5 – 6 Cross rock left over right, recover weight onto left
7 & 8 Step left to left side making ¼ turn left, step right next to left, cross left over right making ¼ turn left
- 49 – 56** **R SIDE, L CROSS, R SIDE, KICK L, L SIDE, R CROSS, L SIDE, KICK R**
1 – 2 (Body angled towards right diagonal) Step right to right side, cross left over right
3 – 4 (Angle body towards left diagonal), Step right to right side, kick left towards left diagonal.
5 – 6 (Body angled towards left diagonal), Step left to left side, cross right over left
7 – 8 (Angle body towards right diagonal), Step left to left side, kick right towards right diagonal.
- 57 – 64** **R BACK ROCK, R CHASSE, L JAZZ BOX WITH ¼ TURN LEFT, BRUSH.**
1 – 2 Rock back on right, recover weight onto left
3 & 4 Step right to right side, step left next to right, step right to left side
5 – 6 Cross left over right, step back on right
7 – 8 Make ¼ turn left stepping forward on left, brush right next to left

TAG: Stomp forward right, hold, stomp forward left, hold, stomp forward right, left, right, left