



Maltese Waltz

Choreographed by Jules Langstaff

Description: 48 count, 2 wall, beginner/intermediate waltz line dance

Music: **Call Me** by Sarah Connor

BASIC FORWARD, BASIC BACK, CROSS, SIDE, BEHIND, SIDE ROCK, CROSS

- 1-3 Step left forward, step right beside left, step left in place
- 4-6 Step right back, step left beside right, step right in place
- 7-9 Cross left over right, step right to right side, step left behind right
- 10-12 Rock right to right, recover onto left, cross right over left

HINGE BALANCE TURN ½ RIGHT, SIDE, CROSS ROCK, SIDE, CROSS UNWIND ¾ TURN LEFT, FORWARD ROCK, BACK

- 1-3 Turn ½ turn right stepping back on ball of left, balance on ball of left, step right to right side (now facing 6:00)
- Counts 2-3 should feel slow, elevated, point right toes and sweep on turn**
- 4-6 Cross rock left over right, recover onto right, step left to left side
- 7-9 Cross right over left, unwind ¾ turn left over 2 counts on balls of both feet (weight on left facing 9:00)
- 10-12 Rock forward on right, recover onto left, step right diagonally back right

CROSS, BACK, SIDE, SWAYS RIGHT, HOLD, HOLD, SWAY LEFT, HOLD, HOLD, SWAY RIGHT, LEFT, RIGHT

- 1-3 (Still facing right diagonal) cross left over right, step back right, step left to left side (feet apart now facing 9:00)
- 4-6 Sway onto right, hold, hold
- 7-9 Sway onto left, hold, hold
- 10-12 Sway onto, right, left, right

BASIC ¾ TURN LEFT, RIGHT BASIC BACK, LEFT TWINKLE, RIGHT TWINKLE ½ TURN RIGHT

- 1-3 Turn ¼ turn left stepping forward left, ½ turn left stepping back right, step left back
- 4-6 Step right back, step left beside right, step right in place
- 7-9 Cross left over right, step right to right side, step right in place
- 10-12 Cross right over left, ¼ turn right stepping left back, ¼ turn right step right in place

REPEAT

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