

# ***Madhouse to the Max***

Choreographed by Doug and Jackie Miranda  
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48 Count, 2 Wall Intermediate Line Dance

Music: "Keep Your Hands To Yourself" by Ethan Allen, CD: The Ultimate In Dance, Superstars Productions (Available on Amazon.com)

*This dance is dedicated to Christine Bauer-Matesa and the Madhouse Line Dancers of Vienna, Austria, for whom we choreographed this dance for their one day workshop while we were on tour in Europe September 30, 2006!*

## **Counts and Step Description**

### **Set 1 Side Rock Right, Recover, Behind and Cross, Hip Bumps (with optional heel taps)**

- 1-2 Side rock R to R side, recover on L
- 3&4 Step R behind L, step L to L side, cross R over L
- 5-8 Bump L hip to L side for 4 counts leaning each time onto L with weight ending on L on count 8 (you can also tap your R heel as you bump your hip)

### **Set 2 Cross Rock, Recover, ¼ Turn Right Shuffle, Toe Strut, ½ Turn Right Toe Strut**

- 1-2 Cross rock R over L, recover on L
- 3&4 Turn ¼ R and shuffle forward R, L, R
- 5-8 Touch L toe forward, drop L heel (weight on L), turn ½ turn R as you keep weight back on L and touch R toe forward, drop R heel ending with weight on R

### **Set 3 Diagonal Traveling Kick Ball Cross 2X, Side Rock, Recover, Cross Shuffle**

- 1&2 Facing at L diagonal, kick L, step down on L, cross R over L
- 3&4 Repeat 1 & 2 above (you will be traveling slightly to the L)
- 5-6 Side rock L to L side, recover on R as you straighten up to side wall
- 7&8 Cross shuffle stepping L over R, side step R to R side, cross L over R

### **Set 4 Hip Bumps, ¼ Turn Left with Hip Bumps, Sailor Step, Touch Behind, ¾ Unwind Left**

- 1&2 Step R to R side and bump hips R, L R (weight ending on R)
- 3&4 Turn a ¼ turn L and bump hips L, R, L (weight ending on L)
- 5&6 R sailor step: step R behind L, step L slightly to L side, step R slightly to R side (weight on R)
- 7-8 Curl L toe all the way behind to the side of R foot (not just behind the heel of R foot but to the outer side of R foot), unwind ¾ turn L with weight ending on forward on L

### **Set 5 Shuffle Forward, Pivot ½ Turn Right; Shuffle Forward, Pivot ½ Turn Left**

- 1&2 Shuffle forward R, L, R by stepping R forward, step L next to R, step forward on R
- 3-4 Step forward on L, pivot ½ turn R (weight forward on R)
- 5&6 Shuffle forward L, R, L by stepping L forward, step R next to L, step forward on L
- 7-8 Step forward on R, pivot ½ turn L (weight ending forward on L)

### **Set 6 Side Step Right, Drag, ¼ Turn Left Step Out-Out, Slaps, Hip Roll**

- 1-2 Step a long step to R side on R, slightly drag L next to R but not all the way as you pick up L
- 3-4 Turn ¼ turn L as you step L out to L side, step R out to R side
- 5-8 Slap back L side of back hip with L hand, slap back R side of back hip with R hand, rotate or roll hip counter clockwise for 2 counts from L to R ending on L side with weight in L

**Easy One time tag to back wall: Before starting the dance again after completing the front wall, you will do this 16 count tag only once to the back - 6 o'clock wall:**

- 1-2 Side rock R to R side, recover on L
- 3&4 Step R behind L, step L to L side, cross R over L
- 5-6 Side rock L to L side, recover on R
- 7&8 Step L behind R, step R to R side, cross L over R
- 9-12 R toe strut forward, L toe strut forward
- 13&14 Right kick ball change in place
- 15&16 Right kick ball change in place

then start the dance again from the beginning and HAVE FUN!