

# Loving You Waltz

Choreographed by Kathy Hunyadi, 10/28/07, danceordie@cox.net, www.maxperry.net

48 Count, 4 Wall Line Dance, Beg/Int Level, Waltz Rhythm

Suggested Music: "I Just Love You" by Five For Fighting (CD *Two Lights*)

Start with vocals

**1-6 SIDE, BEHIND, IN PLACE, SIDE, BEHIND, IN PLACE (5<sup>th</sup> position breaks)**

1,2,3 Step L to side, Rock R behind L, Step L in place

4,5,6 Step R to side, Rock L behind R, Step R in place

**7-12 LEFT 1/4 TURN, LEFT 1/2 TURN, RIGHT FULL TURN**

1,2,3 Turn 1/4 left stepping forward on L, Step forward on R, Turn 1/2 left stepping L in place

4,5,6 Step R forward (toes turned out), Turn 1/2 right stepping back on L, Turn 1/2 right stepping forward on R

**13-18 FORWARD STEP, DEVELOPE', STEP, TOUCH BACK**

1,2,3 Step forward on L, Lift R knee up, Extend R leg pointing toes forward

4,5,6 Step back on R, Extend L leg back touching toes to floor

**19-24 TWINKLE WITH 1/2 TURN**

1,2,3 Cross L over R, Rock R to side, Step L in place

4,5,6 Step R foot diagonally forward & across L foot starting 1/2 turn right, Step L back while continuing to turn 1/2 right, Step R to right side

**25-30 CROSS ROCKS**

1,2,3 Cross L over R with slight lunge, Recover weight to R while straightening body, Step L to side

4,5,6 Cross R over L with slight lunge, Recover weight to L while straightening body, Step R to side

**31-36 WEAVE RIGHT, SIDE STEP, DRAG**

1,2,3 Step L in front of R, Step R to side, Step L behind R

4,5,6 Long step to R, Slowly drag L foot to meet with R

**37-42 3 COUNT TURN LEFT (ROLLING 360), CROSS ROCK STEP**

1,2,3 Turn 1/4 left & step forward on L foot, Turn 1/2 left as you step back on R foot,

Turn 1/4 left as you step side with L foot

4,5,6 Cross R foot over L & rock forward, Recover weight to L foot, Step R foot side right

**43-48 TURNING BOX STEP**

1,2,3 Step forward on L foot while turning 1/4 left, Step R slightly side, Step L beside R

4,5,6 Step R foot back turning 1/4 left, Step L slightly side, Step R beside L

**BEGIN AGAIN**