



Lost In You

Choreographed by **Rachael McEnaney** (April 2008)
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Description: 40 Counts, 2 Walls, Intermediate
Music: Lost In You – Garth Brooks as Chris Gaines
Count In: 16 counts from start of track, dance starts on vocals (approx 12secs)
Notes: 2 tags - 4 count tag at end of wall 1 and 3

Section	Footwork	End Facing
Counts 1 - 8	Step touch, ¼ turn right, ½ pivot turn, hitch with ¼ turn left, ½ turn with left triple cross	
1 - 2	Step left to left side (1), touch right toe next to left swaying body to left (2)	12.00
3, 4 & 5	Make ¼ turn right stepping forward on right (3), step forward on left (4), pivot ½ turn right (&), step forward on left (5)	9.00
6 - 7	Make ¼ turn left on ball of left hitching (or sweeping) right leg (6), cross right over left (7)	6.00
8 & 1	Make ¼ turn right stepping back on left (8), make ¼ turn right stepping right to right side (&), cross left over right (1)	12.00
9 - 16	Rock right to side, recover, behind, ¼ turn left, step forward, rocking chair with left shuffle	
2 - 3	Rock right to right side (2), recover weight onto left (3)	12.00
4 & 5	Cross right behind left (4), make ¼ turn left stepping forward on left (&), step forward on right (5)	9.00
6 & 7 &	Rock forward on left (6), recover weight onto right (&), rock back on left (7), recover weight onto right (&)	9.00
8 & 1	Step forward on left (8), step right next to left (&), step forward on left (1)	9.00
17 - 24	Rock forward on right, sweep right into ¼ turn sailor, hold, ball cross, side together forward	
2 - 3	Rock forward on right (2), recover weight onto left whilst sweeping right leg clockwise (3)	9.00
4 & 5	Make ¼ turn right crossing right behind left (4), step left next to right (&), take big step to right side (5)	12.00
6 & 7	Hold sliding left in towards right (6), step left next to right (&), cross right over left (7)	12.00
8 & 1	Step left to left side (8), step right next to left (&), step forward on left (1)	12.00
25 - 32	Side, together, turning coaster (sailor), walk left, walk right, mambo with slide back	
2 - 3	Step right to right side (2), step left next to right (3)	12.00
4 & 5	Turning body towards right diagonal step back on right (4), step left next to right (&), step forward on right (5)	1.30
6 - 7	Step forward on left (6), step forward on right (7)	1.30
8 & 1	Rock forward on left (8), recover weight onto right (&), take big step back on left (1)	1.30
33 - 40	Rock back on right, pivot turn (5/8) stepping to side, sailor left, behind, side cross	
2 - 3	Rock back on right (2), recover weight onto left (3) (body still angled to diagonal)	1.30
4 & 5	Step forward on right (4), pivot 5/8 turn to end facing 6.00 (&), step right to right side (5)	6.00
6 & 7	Cross left behind right (6), step right next to left (&), step left to left side (7)	6.00
& 8 &	Cross right behind left (&), step left to left side (8), Cross right in front of left (&)	6.00
TAG:	Tag happens at the end of 1st wall and 3rd wall both times facing back wall	
1 - 4	Step left to left side (1), touch right toe to right diagonal (2), step right to right side (3), touch left toe to left diagonal (4)	6.00