

# Long Road To Richmond

Choreographed by Guyton Mundy

**Description:** 32 count, 4 wall, beginner/intermediate line dance

**Music: Modern Day Bonnie & Clyde** by Travis Tritt

## **SYNCOATED VINES WITH TOUCHES**

- 1&2 Step right to right side, step left behind right, step right to right side
- &3 Touch left beside right, step left to left side
- &4 Touch right beside left, step right to right side
- &5 Touch left beside right, step left to left side
- &6 Step right behind left, step left to left side
- &7 Touch right beside left, step right to right side
- &8& Touch left beside right, step left to left side, touch right beside left

## **1/4 TURNING SHUFFLE, SHUFFLE, PIVOT TURN, PIVOT TURN**

- 9&10 Turning 1/4 right, step right forward, step left together, step right forward
- 11&12 Step left forward, step right together, step right forward
- 13-14 Turning 1/2 left, step right forward, shift weight to left
- 15-16 Turning 1/2 left, step right forward, shift weight to left

## **SYNCOATED RIGHT VINE WITH TOUCH, 1/4 turn SHUFFLE, PIVOT TURN**

- 17&18 Step right to right side, step left behind right, step right to right side
- &19-20 Step left across right, step right to right side, touch left to right
- 21&22 Turning 1/4 turn toward 12:00, step left forward, step right together, step left forward
- 23-24 step right forward, pivot 1/2 turn to left, shift weight to left

## **SHUFFLE, SHUFFLE, 1/4 TURN, "SKATING" WALKS**

- 25&26 Step right forward, step left together, step right forward
- 27&28 Step left forward, step right together, step left forward
- 29-30 Turning 1/4 right, step right forward with a sweep, step left forward with a sweep
- 31-32 Step right forward with a sweep, step left forward with a sweep

## **REPEAT**

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