

Keep Your Distance

CHOREOGRAPHED MARCH 2009 BY JOHN H. ROBINSON, USA
MULTIPLE AWARD-WINNING CHOREOGRAPHER, INSTRUCTOR & LINE DANCE CHAMPION

DESCRIPTION: 4-Wall Line Dance, Intermediate; 32 Counts/42 Movements, 3 Easy Tags

MUSIC: *Fight With You* by Marlee Scott (CD single, regular version or remix). Start with first verse (16 counts in from beginning of track). The sequence is: 32, 32, 32, 32, 8-count tag, 32, 32, 32, 32, 8-count tag, 32, 4-count tag, 32, 32, 32, 32. At the end of the track, you will be facing the 3:00 wall; for a grand finish, after the final two walks, take a big step toward 3:00 turning your body to the 12:00 wall and drag your left toe next to right.

COUNT/CALL/DESCRIPTION

R STEP FORWARD, L TAP BEHIND, L KICK-BALL-CHANGE, L ROCK FORWARD, RECOVER, FULL TURN LEFT

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|-----|-------------------------|---------------------------------------------------------------------------------------------------------------|
| 1,2 | Step, tap | R step forward (1), L toe tap behind R (2) |
| 3&4 | Kick-ball-change | L low kick diagonally forward left (toward 11:00) (3), L step ball of foot next to R (&), R step in place (4) |
| 5,6 | Rock, recover | L rock ball of foot forward (5), recover to R (6) |
| 7,8 | Turn, turn | Pivot 1/2 left (6:00) stepping L forward (7), pivot 1/2 left (12:00) stepping R back (8) |

TURN 1/2 LEFT INTO L TRIPLE FORWARD, RIGHT TRIPLE FORWARD, JAZZ BOX W/TOUCH

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|-----|---------------------|-----------------------------------------------------------------------------------------------------------------------------|
| 1&2 | Left triple | Pivot 1/2 left (6:00) stepping L forward (1), R step next to L in 3rd position (R instep to L heel) (&), L step forward (2) |
| 3&4 | Right triple | R step forward (3), L step next to R in 3rd position (L instep to R heel) (&), R step forward (4) |
| 5,6 | Cross, back | L step across R (5), R step back (6) |
| 7,8 | Side, touch | L step side left (7), R touch next to L (8) |

LEAN RIGHT W/DOUBLE CLAP, TURN 1/4 LEFT W/SINGLE CLAP (REPEAT)

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|------|--------------------------|------------------------------------------------------------------------------------------------------------------------|
| 1,2& | Lean to the right | R large step to right side, leaning right so L toe is pointed out to left side (1), double clap out to right side (2&) |
| 3,4 | Turn left | Recover weight L turning 1/4 left (3:00) (3), R touch next to L w/single clap in front of body (4) |
| 5,6& | Lean to the right | R large step to right side, leaning right so L toe is pointed out to left side (5), double clap out to right side (6&) |
| 7,8 | Turn left | Recover weight L turning 1/4 left (12:00) (7), R touch next to L w/single clap in front of body (8) |

MONTEREY TURNING 1/4 RIGHT, HEEL SWITCH (R-L), WALK FORWARD R-L

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|------|------------------------------|--------------------------------------------------------------------------------------------|
| 1,2 | Touch, turn | R toe touch to right side (1), pivot 1/4 right stepping R next to L (2) (3:00) |
| 3,4 | Touch, together | L toe touch to left side (3), L step next to R (4) |
| 5&6& | Heel & heel & | R heel tap forward (5), R step next to L (&), L heel tap forward (6), L step next to R (&) |
| 7,8 | Walk, walk | R step forward (7), L step forward (8) |

START AGAIN AND ENJOY!

EASY TAGS #1 & #2

This 8-count tag is done facing the front wall (12:00) after the first 4 repetitions of the dance and then again after another 4 repetitions. *What to listen for:* as you complete the fourth full repetition of the dance, you'll hear a brief instrumental section. Finish the dance as usual, then add the following 8 counts:

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|-----|---------------------|-------------------------------------------------------------------------------------|
| 1,2 | Walk, walk | R step forward (1), L step forward (2) |
| 3,4 | Walk, kick | R step forward (3), L kick forward (4) |
| 5,6 | Back, back | L step back (5), R step back (6) |
| 7&8 | Coaster step | L step ball of foot back (7), R step ball of foot next to L (&), L step forward (8) |

EASY TAG #3

This 4-count tag is done one time only, facing the 3:00 wall, immediately after you complete the ninth repetition of the dance. You're simply repeating the last four counts of the dance as choreographed. *What to listen for:* Marlee sings "day to day to day, yeah."

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|------|------------------------------|--------------------------------------------------------------------------------------------|
| 1&2& | Heel & heel & | R heel tap forward (1), R step next to L (&), L heel tap forward (2), L step next to R (&) |
| 3,4 | Walk, walk | R step forward (3), L step forward (4) |