

INVITATION TO DANCE

Choreographed by: Peter & Alison (June 08)
 Music: **The Lady In Red** by **Chris De Burgh** (CD: Now & Then [154bpm])
 Descriptions: 48 count - 4 wall - Intermediate level line dance

From the humming count 16 and start on vocals) is 4m15secs long (non-phrased)

1-8 R Night Club Basic With Hip Sways, L Night Club Basic With Hip Sways

1 Step R side right
 2& Rock L back, recover weight on R
 3-4 Sway hips left, sway hips right
 5 Step L side left
 6& Rock R back, recover weight on L
 7-8 Sway hips right, sway hips left

9-17 R Fwd, L Fwd, ½ R Pivot Turn, L Fwd, L Fwd Full Turning Triple, L Fwd Mambo Step, R Coaster Cross

1 Step R forward
 2&3 Step L forward, pivot ½ right, step L forward
 4&5 Turning ½ left step R back, turning ½ left step L forward, step R forward
 6&7 Rock L forward, recover weight on R, step L back
 8&1 Step R back, step L together, cross step R over L (6 o'clock)

18-24 L & R Scissor Steps, ¼ R Box Step, R Fwd

2&3 Step L side, step R together, cross step L over R
 4&5 Step R side, step L together, cross step R over L
 6&7 Step L side, turning ¼ right step R side, step L forward
 8 Step R forward (9 o'clock)

25-33 L Fwd, R Fwd, ¼ L Pivot Turn, R Cross Step, ½ R Hinge Cross, R Side Rock & Recover, R Extended Sailor Step (Happy sailor!)

1 Step L forward
 2&3 Step R forward, pivot ¼ left, cross step R over L
 4&5 Turning ¼ right step L back, turning ¼ right step R side, cross step L over R
 6-7 Rock R side, recover weight on L
 8&1 Cross step R behind L, step L side, step R side (12 o'clock)

34-41 L Cross Rock & Recover, L Side, R Cross Rock & Recover, R Side, L Fwd, ½ R Pivot Turn, L Cross Rock & Recover, L Side

NOTE: the following 4 cross rocks will hit all 4 corners of the room

2&3 Cross rock left over right towards right diagonal, recover weight on R, step L side left
 4&5 Cross rock right over left towards left diagonal, recover weight on L, step R side right towards right diagonal
 6-7 Step L forward, pivot ½ right and now facing opposite right diagonal (on back wall)
 8&1 Cross rock left over right towards right diagonal, recover weight on L, step L side left (6 o'clock)

42-48 R Cross Rock & Recover, R Side, L Fwd, ½ R Pivot Turn, L Fwd Mambo Step, R Rock Back & Recover, Turning ¼ LEFT Start The Dance Again

2&3 Cross rock right over left towards left diagonal, recover weight on L, step R side squaring off to wall (6 o'clock)
 4-5 Step L forward, pivot ½ right
 6&7 Rock L forward, recover weight on R, step L back
 8& Rock R back, recover weight on L, Turn ¼ left as you start the dance again stepping side right (facing 9 o'clock)

Final Wall: On The 6th And Final Wall Dance To Count 45 And Add The Following Steps:

Step L Forward, ¼ Pivot R To Face Front Wall, Step L Forward And Strike A Pose

Website

