

Hurt Like You
Choreographed by Wes Smith 9/09
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Description 4 wall, 32 count high beginner/intermediate line dance
Music: Nothing Ever Hurt Like You by James Morrison
2 restarts

1 – 8 Step, 1/2 Turn, Step, 1/2 Turn, Triple 1/2 Turn, Step, 1/4 Turn

1 - 2	Step forward on L, pivot 1/2 turn R stepping forward on R	6 o'clock
3 - 4	Step forward on L, make 1/2 turn L stepping back on R	12 o'clock
5 & 6	Triple 1/2 turn L stepping LRL	6 o'clock
7 - 8	Step forward on R, pivot 1/4 turn L stepping on L	3 o'clock

9-16 Syncopated Weave L, Side Rock, Recover 1/4 Turn, Coaster Step

1 - 2	Step R in front of L, step L to L side	
3 & 4	Step R behind L, step L to L side, step R across & in front of L	
5 - 6	Rock L out to L side, recover back on R as you make 1/4 turn L	12 o'clock
7 & 8	Step back on L, step R next to L, step forward on L	

17-24 Slow Skate2x's, Cross, Back, Lock Step Back

1 - 2	Skate forward slowly on R
3 - 4	Skate forward slowly on L
5 - 6	Step R across L, step back on L
7 & 8	Triple lock step back RLR

25-32 1/2 Turn, 3/4 Spiral Turn, Step, Cross Rock, Recover, Side Together Forward

1	Make 1/2 turn L stepping forward on L,	6 o'clock
2 - 3	Make 3/4 spiral turn L stepping back on R and keeping L hitched across the front of R	9 o'clock
4	Step L to L side	
5 - 6	Cross rock R over L, recover to L	
7 & 8	Step R to R side, step L next to R, step forward on R	

Dance moves counter clockwise. (12, 9, 6, 3)

Restarts: On walls 4 (facing 3 o'clock) and 10 (facing 12 o'clock) do the first 16 counts of the dance changing counts 15&16 to hold counts instead of coaster step and restart the dance