



## Got No Sense

Choreographed by Christopher Petre

**Description:** 32 count, 4 wall, beginner east coast swing line dance

**Music:** **It's Alright** by Trisha Yearwood [ 145 bpm ECS / CD: Everybody Knows / CD: Jasper County ]

**Video:** <http://www.mutinyonthedancefloor.com/Videos.htm>

### TOE STRUT, CROSSING TOE STRUT, STEP BACK, STEP SIDE, CROSS, CLAP

- 1-2 Touch right toe to right side, drop heel stepping down onto right
- 3-4 Crossing left foot over the right touch left toe, drop heel stepping down onto left
- 5-6-7 Step back on right, step left to left side, cross step right over left
- 8 Clap as you hold for 1 count

### TOE STRUT, CROSSING TOE STRUT, STEP BACK, STEP SIDE, CROSS, CLAP

- 1-2 Touch left toe to left side, drop heel stepping down onto left
- 3-4 Crossing right foot over the left touch right toe, drop heel stepping down onto right
- 5-6-7 Step back on left, step right to right side, cross step left over right
- 8 Clap as you hold for 1 count

### SIDE, BEHIND, SIDE, CROSS, STEP, TURN ¼ LEFT, STEP, TOUCH

- 1-2-3-4 Step right to right side, step left behind right, step right to right side, cross step left over right
- 5-6 Step right to right side, turn ¼ left step onto left to face left side wall (9:00)
- 7-8 Take a large step forward on right, touch left toe next to right heel (option-snap right fingers)

### STEP BACK, KICK, STEP BACK, KICK, ROCK, RECOVER, STOMP, CLAP

- 1-2 Step back on left, kick right forward
- 3-4 Step back on right, kick left forward
- 5-6-7 Rock back onto left, recover weight onto right, stomp left forward (with weight) facing right corner
- 8 Clap as you hold for 1 count

### REPEAT

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