

# (GEEK) IN THE PINK

*Johanna Barnes*

Choreographer: Johanna Barnes (a dance geek!)

Description: 4-wall intermediate line dance, 1 simple re-start at 16 counts into 6<sup>th</sup> wall

Music: Geek in the Pink by Jason Mraz

Style: Funky

Note: Clock notation in the *left* column dictates direction you are *facing* for the movement.

Clock notation to *right* of step description notates the direction of the *actual* movement.

## KNEE ROLLS R, L, ROCK-RECOVER FWD & BACK, STEP R, SCUFF/HITCH ½ TURN R

12:00 1 1 R step forward and roll R knee out forward & clockwise, rotate hip to follow knee  
2 2 Roll R knee back counter-clockwise and weight R, rotate hip to follow knee  
3 3 L step forward and roll L knee out forward & counter-clockwise, rotate hip to follow knee  
4 4 Roll L knee back clockwise and weight L, rotate hip to follow knee  
5 5 R rock forward  
& & Recover weight back onto L  
6 6 R rock back  
& & Recover weight back onto L  
7 7 R step forward  
& & L scuff (heel) forward & hitch knee, ½ turn R (6:00)  
6:00 8 8 Hold in hitch position (this is brief)

\*Note: 5 & 6 &/ rock-recover sequence; keep centered over L foot, use knee bends to make the movement small

## STEP L, ½ PIVOT L, COASTER STEP, FUNKY FOOT SLIDES

6:00 1 9 L step forward  
2 10 ½ pivot turn left, weight R (12:00)  
12:00 3 11 L step back  
& & R step next to L  
4 12 L step forward  
5 13 pushing off L foot, R slide on forward diagonal to 1:00 & angling body toward 11:00,  
while turning feet/knees out –  
& & L slide next to R while closing feet and knees, angling body toward 1:00  
6 14 pushing off R foot, L slide on forward diagonal to 11:00 & angling body toward 1:00,  
while turning feet/knees out –  
& & R slide next to L while closing feet and knees, angling body toward 11:00  
7 15 pushing off L foot, R slide on forward diagonal to 1:00 & angling body toward 11:00,  
while turning feet/knees out –  
& & L slide next to R while closing feet and knees, angling body toward 1:00  
8 16 pushing off R foot, L slide on forward diagonal to 11:00 & angling body toward 1:00,  
while turning feet/knees out –

\*Note: more *advanced* movement for 3 & 4; one full triple turn L

\*\*\*Note: *Easier* option 5&6&7&8; step and touch instead of using the pushing action and foot/knee turning  
*Simplest* option 5&6&7&8; half time doing one forward step R, touch L then one forward step L,  
touch R, 5 6 7 8

(Geek) In The Pink...con't

R KICK, SHORT WEAVE L, L PRESS-RECOVER, L SWEEP BEHIND, STEP R, ANKLE BREAKS,  
R STEP BACK, L STEP L, PUSH HIPS FORWARD AND BACK

12:00 & & R kick out to quickly to R diagonal  
1 17 R cross step behind L  
& & L step L  
2 18 R step slightly across L and slightly in front of L  
& & L press forward into the floor  
3 19 Recover weight back onto R, sweeping L around and behind R  
4 20 L step crossed behind R  
& & R step R  
5 21 L step across R, weight on the front/balls of feet, "breaking" the ankles R, or bend knees to R,  
rolling R foot to outside of foot (letting L follow)  
& & Rock to outside of L foot, "breaking" ankles L, or bend knees L,  
finishing with weight slightly pressed into L  
6 22 R step back  
7 23 L place L (leave weight R), pointing foot toward 9:00  
& & keep feet in place, push hips forward L toward 9:00, transferring weight L  
8 24 keep feet in place push hips back R toward 3:00, transferring weight R

HIP PUSH FORWARD, SIT BACK, STEP ¼ L, ½ PIVOT L, ¼ SAILOR L WITH OVER-ROTATION,  
¾ WALK-AROUND R, STEP L

12:00 & & keep feet in place, push hips forward L toward 9:00, transferring weight L  
1 25 roll hips back into a sit (weight R), L knee bent, rise in the L heel  
(use the count "ah" 1 to accomplish it)  
2 26 Transfer weight forward onto L, finishing ¼ L (9:00)  
9:00 3 27 R step pivot ½ L  
3:00 4 28 L step behind R, turning 1/8 L  
& & R step side, turning 1/8 L to complete ¼  
5 29 L step slightly L, over-rotate hips so that legs are crossed to angle toward 11:00  
6 30 R step ¼ R forward, toward 4:00  
& & L step ¼ R, toward 7:00  
7 31 R step ¼ R, toward 9:00  
8 32 L step forward L (9:00)

START AGAIN, ¼ to the LEFT OF THE PREVIOUS WALL!!

DANCE What You Feel!

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