

DOCTOR DOCTOR

Choreographed by: Masters In Line (Mar 04)

Music: **Bad Case Of Loving You** by Robert Palmer

Descriptions: 80 count - 4 wall - Intermediate level line dance

1 – 8 Walks Forwardx3 With Kick, Walks Back X3 With Touch

- 1-2 Walk forward on right foot, walk forward on left foot
- 3-4 Walk forward on right foot, kick left foot forward and clap hands
- 5-6 Walk back on left foot, walk back on right foot
- 7-8 Walk back on left foot, touch right toe next to left foot and clap hands

9-16 Stomp Right, Swivel Heel, Toe, Heel, Stomp Left, Swivel Heel, Toe, Heel

- 9-10 Stomp right foot forward to right diagonal, swivel left heel towards right heel
- 11-12 Swivel left toe towards right heel, swivel left heel towards right heel
- 13-14 Stomp left foot forward to left diagonal, swivel right heel towards left heel
- 15-16 Swivel right toe towards left heel, swivel right heel towards left heel

17-24 Jump Back And Claps X4

- &17-18 Step right foot back, step left foot back (feet shoulder width apart) clap hands
- &19-24 Repeat steps &17-18 three times

25-32 Rolling Vine To Right, Touch, Rolling Vine To Left, Touch

- 25-26 Make a ¼ turn right and step forward on right foot, make ½ turn right and step back on left foot
- 27-28 Make a ¼ turn right and step right foot to right side, touch left toe next to right foot
- 29-30 Make a ¼ turn left and step left foot forward, make a ½ turn left and step back on right foot
- 31-32 Make a ¼ turn left and step left foot to left side, touch right toe next to left foot

33-40 Right Shuffle, Step ½ Turn, Left Shuffle, Step ¾ Turn

- 33&34 Step right foot forward, step left foot next to right foot, step right foot forward
- 35-36 Step forward on left foot, pivot ½ turn right
- 37&38 Step forward on left foot, step right foot next to left foot, step forward on left foot
- 39-40 Step forward on right foot, unwind a ¾ turn left

41-48 Right Side Shuffle, Rock Back, Left Side Shuffle, Rock Back

- 41&42 Step right foot to right side, step left foot next to right, step right foot to right side
- 43-44 Rock back on left foot, rock forward on right foot
- 45&46 Step left foot to left side. Step right foot next to left foot, step left foot to left side
- 47-48 Rock back on right foot, rock forward on left foot

49-56 Monterey Turns X2

- 49-50 Touch right toe to right side, make a ½ turn right on ball of left foot, stepping right foot next to left foot
- 51-52 Touch left toe to left side, step left foot next to right foot
- 53-56 Repeat steps 49-52

57-64 Turning Heel And Toe Syncopation

- 57&58 Touch right heel forward, step right foot next to left foot, touch left toe back
- &59&60 Make a ¼ turn left stepping left foot next to right foot, touch right toe back, step right foot next to left foot, touch left heel forward

- &61&62 Step left foot next to right foot, touch right heel forward, step right foot next to left foot, touch left toe back
- &63&64 Make a ¼ turn left stepping left foot next to right foot, touch right toe back, step right foot next to left foot, touch left heel forward

65-72 & Stomp Slow ½ Turns X2

- &65 Step left foot back, stomp right foot big step forward
- 66-68 Bounce heels 3 times as you make a ½ turn left (weight ends on right foot)
- &69 Step left foot back, stomp right foot big step forward
- 70-72 Bounce heels 3 times as you make a ½ turn left (weight ends on left foot)

73-80 Stomp, Stomp, Clap, Clap, Hands On Hips, Hip Roll

- 73-74 Stomp right foot to right side, stomp left foot to left side
- 75-76 Clap hands twice
- 77-78 Put right hand on right hip, put left hand on left hip
- 79-80 Roll hips anti-clockwise

RESTART: After count 32 of the second wall restart the dance again.

TAG & RESTART: Counting the restart as another wall the four count tag happens on the fifth wall after count 32 of the dance.

- 1-2 Step right foot out to right side as you pop left knee in, taking weight on left foot pop right knee in
- 3-4 Taking weight on right foot pop left knee in, taking weight on left foot pop right knee in

After the four-count tag, restart the dance again, the tag is very easy to hear.

