



Do It!

Choreographed by Gerard Murphy

Description: 32 count, 4 wall, intermediate line dance

Music: **The More You Do It (The More I Like It Done To Me)** by Natalie Cole

WALK, WALK, TOUCH, STEP BACK, COASTER CROSS, HITCH, CROSS

- 1-2 Walk forward - right, left
 3-4 Pivot on ball of left a ½ turn to left and touch right next to left instep, step back onto right while dragging left back
 5&6 Step back onto to left, step back onto right, cross step left over right
 7-8 Hitch right knee slightly, cross step right over left

ROCK AND CROSS, AND STEP KICK, AND STEP, STEP ½ PIVOT, AND ¼ PIVOT

- 1&2 Rock to left onto ball of left, recover onto right, cross step left over right
 &3 Long step right to right side, step left next to right
 4&5 Low kick right forward, step down onto right, step forward onto left
 6-7 Step forward onto right, pivot ½ turn to left shifting weight to left
 &8 Step forward on ball of right, pivot ¼ turn to left shifting weight to left

CROSS BACK AND ¼ TURN STEP, STEP, SHUFFLE FORWARD, STEP ½ PIVOT

- 1-2&3 Cross step right over left, step back onto left, step right a ¼ turn to right, step forward onto left
 4 Step forward onto right
 5&6 Shuffle lock steps forward - left, right, left
 7-8 Step forward onto right, pivot ½ turn to left shifting weight to left

STEP LOCK STEP, STEP HITCH, BALL CROSS ¼ TURN, COASTER STEP

- 1-2& Step forward diagonal right onto right, lock step left behind right, step forward diagonal right onto right
 3-4 Step forward diagonal left onto left, hitch right knee slightly
 &5-6 Step down onto right, cross step left over right, step right to right while turning ¼ turn to left
 7&8 Coaster back - left, right, left

More challenging option for last 2 counts:

- 7 Step left backward while making a ½ turn left
 &8 Step forward on ball of right, pivot ½ turn to left shifting weight to left

REPEAT

RESTART

After completing four rotations, you'll be facing the front wall. Now dance the first 16 counts and restart from the beginning facing 9:00

Gerard Murphy | EMail: murphydance@ns.sympatico.ca
 Address: 28 Nottingham Drive, Stillwater Lake, Nova Scotia | Phone: (902) 826-7076

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