

Diesel Fuel 'n' Holy Water

" ... "

32 count, 4 wall Intermediate Linedance, Choreography - Dave Munro(UK)April 2007

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Choreographed to: - I'm Good, Bucky Covington, CD Album "Bucky Covington".

Intro:-16 counts, start on Vocals.

Cross. Side,Behind,1/4 turn L. Step. 1/2 Pivot turn L. 1/4 turn L, L Sailor Step.

- 1-2 Cross Right in front of Left, Step Left to left side.
 &3-4 Cross Right behind Left, 1/4 turn left stepping Left forward, Step forward Right.
 5-6 Pivot 1/2 turn left, 1/4 turn left stepping Right to right.
 7&8 Cross Left behind Right, Step Right to right, Step Left in place.(12:00)

R Heel Touch. Scissor Cross. Syncopated Rocks. Point side. Behind,Side,Cross.

- 1 Touch Right heel diagonally across Left.
 2&3 Step Right to right side, close (drag) Left beside Right, Step Right across Left
 *4&5& Rock Left forward, Recover weight on to Right in place. Rock Left back, Recover weight on to Right.
 6 Point Left to left side.
 7&8 Cross Left behind Right, Step Right to right, Cross Left in front of Right.(12:00)
 **Restart dance at this point on wall 3 only.

Ball Step. Step forward. Step Back/Together/Forward. Rock forward/recover. 3/4 TripleTurn.

- &1-2 Step on ball of Right behind Left, Step Left forward, Step Right forward.
 3&4 Step Left back, Step Right beside Left, Step Left forward.
 5-6 Rock forward on Right, Recover weight back on to Left.
 7&8 Right triple turn, 3/4 turn over Right shoulder, stepping R,L,R. (9:00)

L Cross Rock/Recover. Sweep L Sailor step. Cross & Heel. & Cross Shuffle.

- 1-2 Rock on Left in front of Right, Recover weight back on to Right in place.
 3&4 Sweep Left from front to back ending behind Right, step Right to right, Step Left in place.
 5&6 Cross Right in front of Left, Step Left to left, Touch Right heel forward.
 &7&8 Step Right beside Left, Cross Left in front of Right, Close Right beside Left, Cross Left in front of Right. (9:00)

Restart from beginning. Styling Note, to restart dance, you will have to swivel 1/8 turn on ball of Left foot before crossing Right over Left.

*Optional Arm movements (Section 2 Count 4-7) relating to lyrics.

- 4-7 Touch Right hand to forehead, Touch Right hand to lower chest, Touch Right hand to Left shoulder, Touch Right hand to Right Shoulder (Sign of the cross). This should mirror Left foot during section 2.

**Restart dance from beginning, after count 16 (wall 3 only).

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DANCE DIARY