

CUT YOU LOOSE

Choreographed by: Malene Jakobsen, Denmark (Feb 11)

Music: **Good Thing's Gone Bad** by **James Otto Feat Ronnie Milsap** (CD: Shake What God Gave Ya, 112bpm)

Descriptions: 64 count - 2 wall - Intermediate level line dance

[Intro: 32 counts from when the beat kicks in, 20 seconds into track, dance begins with weight on L](#)

- 1-9 Rock, Recover, Together, Lock Step, Out Out, Swivels**
- 1-3 (1) Rock fwd. on R, (2) recover onto L, (3) step R next to L **12.00**
- 4&5 (4) Step fwd. on L, (&) lock R behind L, (5) step fwd. on L **12.00**
- 6-7 (6) Step R slightly R, (7) step L slightly L – weight on both feet **12.00**
- 8&1 (8) Swivel heels L, (&) swivel toes L, (1) swivel heels L – weight on L **12.00**
- 10-17 ¼ Monterey, Point, Ball, Side Rock, Touch, Chassé**
- 2-3 (2) Point R to R side, (3) on ball of L turn ¼ R stepping R next to L **3.00**
- 4&5 (4) Point L to L side, (&) step L next to R, (5) rock R to R side **3.00**
- 6-7 (6) Recover onto L, (7) touch R next to L **3.00**
- 8&1 (8) Step R to R side, (&) step L next to R, (1) step R to R side **3.00**
- 18-25 Cross Rock, Shuffle ¼, Sweep ½, Step Down, Back Mambo**
- 2-3 (2) Cross L over R, (3) recover onto R **3.00**
- 4&5 (4) Step L to L side, (&) step R next to L, (5) turn ¼ L stepping fwd. on L – prep. for sweeping ½ **12.00**
- 6-7 (6) On ball of L make ½ turn L sweeping R, (7) step R next to L **6.00**
- 8&1 (8) Rock back on L, (&) recover onto R, (1) step fwd. on L **6.00**
- 26-33 Rock, Recover, Coaster Step, Rock, Recover, Coaster Step**
- 2-3 (2) Rock fwd. on R, (3) recover onto L **6.00**
- 4&5 (4) Step back on R, (&) step L next to R, (5) step fwd. on R **6.00**
- 6-7 (6) Rock fwd. on L, (7) recover onto R **6.00**
- 8&1 (8) Step back on L, (&) step R next to L, (1) step fwd. on L **6.00**
- 34-41 Hitch ¼, Side, Sailor Step, Touch Behind, ½, Shuffle ½**
- 2-3 (2) Hitch R and on ball of L make ¼ turn L, (3) step R to R side **3.00**
- 4&5 (4) Step L behind R, (&) step R to R side, (5) step L to L side **3.00**
- 6-7 (6) Touch R toes back, (7) turn ½ turn R stepping down on R **9.00**
- 8&1 (8) turn ¼ R stepping L to L side, (&) step R next to L, (1) turn ¼ R stepping back on L **3.00**
- 42-48 Sweep, Ball Step, Shuffle, Rock, Recover, ¼**
- 2&3 (2) Sweep R from front to back, (&) step slightly back on R, (3) step fwd. on L **3.00**
- 4&5 (4) Step fwd. on R, (&) step L next to R, (5) step fwd. on R **3.00**
- 6-8 (6) Rock fwd. on L, (7) recover onto R, (8) turn ¼ L stepping L to L side **12.00**
- 49-57 Monterey ¾, Hold, Ball, Cross, Back, Side, Cross Shuffle**
- 1-3 (1) Point R to R side, (2) on ball of L make ¾ turn R, (3) point L to L side **9.00**
- 4&5 (4) Hold, (&) step L next to R, (5) cross R over L **9.00**
- 6-7 (6) Step back on L, (7) step R to R side **9.00**
- 8&1 (8) Cross L over R, (&) step R to R side, (1) cross L over R **9.00**
- 58-64 Back, ¼, Touch, Ball Step, Side, Drag, Back Mambo**

- 2-3 (2) Step back on R, (3) turn ¼ L stepping L to L side **6.00**
4&5 (4) Touch R next to L, (&) step R next to L, (5) step fwd. on L **6.00**
6-7 (6) Step R to R side, (7) drag L towards R **6.00**
&&& (&) Rock back on L, (8) recover onto R, (&) step fwd. on L **6.00**

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