

CREEPIN'

Choreographed by: Scott Blevins (Sept 08)
 Music: **The Creeps (Original Radio) by Camille Jones vs Fedde Le Grand**
 Descriptions: 32 count - 4 wall - Intermediate level line dance

Count in: Start on lyrics after 64 count intro.

RESTART: Restart AFTER count 16 on wall three!

1-8

- 1&2& 1) Kick R foot forward; &) Step R foot a small step to R side; 2) Step L foot a small step to L side; &) Step R foot to center.
 3,4 3) Step L foot across and in front of R foot; 4) Step back on R foot.
 5&6 5) Take weight forward on to L foot; &) Make a 1/4 turn L stepping R foot to R side; 6) Step L foot across and in front of R foot.
 7&8 7) Make a 1/4 turn R stepping forward on R foot; &) Make a 1/2 turn R Stepping back on L foot; 8) Step R foot next to L foot. (facing 6 O'clock)

9-16

- 1,2 1-2) Walk forward L-R.
 &3,4 &) Step back and on a diagonal L on to ball of L foot; 3) Return to R foot; 4) Step forward on L foot toward 6 O'clock.
 5&6 5) Make a 1/4 turn L rocking R foot to R side; &) Recover to L foot; 6) Step R foot across and in front of L foot.
 7&8 7) Make a 1/4 turn R stepping back on L foot; &) Make a 1/4 turn R stepping R foot to R side; 8) Step L foot across and in front of R foot. (facing 9 O'clock)

RESTART: Restart AFTER count 16 on Wall 3!

17-24

- 1,2 1) Rock on to R foot to R side; 2) Make a 1/4 turn L recovering to L foot.
 3&4 3) Make a 1/2 turn L stepping R foot next to L foot; &) Step L foot a small step to L side; 4) Step R foot a small step to R side. (facing 12 O'clock)
 5,6 5-6) Touching L toe forward and on diagonal L, bump hips L two times taking weight on L foot on count six.
 7,8 7-8) Touching R toe forward and on diagonal R, bump hips R two times taking weight on R foot on count eight.

25-32

- 1&2 1) Step L foot across and in front of R foot; &) Make a 1/8 turn L stepping back on R foot; 2) Make a 1/8 turn L stepping forward on L foot. (facing 9 O'clock)
 3,4 3) Step forward on R foot; 4) Make a 1/2 turn R stepping back on L foot.
 5&6 5) Make a 1/4 R stepping R foot to R side; &) Step L foot next to R foot; 6) Step R foot to R side. (facing 6 O'clock)
 7&8 7) Rock L foot across and in front of R foot; &) Recover to R foot; 8) Make a 1/4 turn L stepping forward on L foot. (facing 3 O'clock)

Yipee
 Always!