

Crabbuckit

Choreographer: Gerard Murphy, Halifax, Nova Scotia, Canada
(902) 826-7076, murphydance@ns.sympatico.ca
www.murphydance.com, Revised: September 28, 2004

Description: 32 count, 4 wall, intermediate line dance

Music: *Crabbuckit* by k-os (CD: Joyful Rebellion)

Count	Steps
	Touch step, point, sailor step touch, touch & step, rock recover cross
1&2	Touch R toes over L, cross step R over L, point L to L
3&4&	Step L behind R, step R to R side, step L next to R, touch R toes next to L
5&6	Touch R toes to R side, step down on R, step L together next to R
7&8	Rock step R to R, recover onto L, cross step R over L
	Rock, recover, cross, step, behind, ¼ turn, step drag, rock recover ½ pivot
1&2&3&4&	Rock step L to L, recover onto R, cross step L over R, step R to R side, cross step L behind R, step R to R making ¼ turn R, step L forward, touch R toes next to L
5.6	Step R long step forward, drag and touch L toes next to R
7&8&	Rock step L back, recover onto R, step L forward, ½ turn pivot R (weight to R)
	Walk, walk, ¼ side shuffle, ¼ touch &, touch &, step step touch
1,2	Walk forward – L, R
3&4	Turn ¼ R and shuffle L, R, L to L side (so counts 1-4 here all travel in the same direction)
5&6&7&8	Turn ¼ L and – touch R toes forward, step down on R; touch L toes forward, step down on L; step R in place, step L in place; touch R toes next to L
	¼ step, ½ step back, coaster step touch, step drag, rock recover ¼ pivot
1,2	Step R to R making ¼ turn R (snap fingers), pivot ½ turn R on R foot & step back on L (snap fingers)
3&4&	Coaster step back – R, L, R; touch L toes next to R
5,6	Step L long step to L side, drag and touch R toes next to L
7&8&	Rock step R back, recover onto L, step R forward, ¼ turn pivot L (weight to L)

Start over!!